

KS5 Curriculum Plan 2025-26

		LP1	LP2	LP3	LP4	LP5
TOPIC		<i>Intro to Western Classical Periods</i>	<i>Rock and Pop</i>	<i>The Development of the Symphony</i>	<i>Development of the Symphony 2</i>	<i>Set Work 1</i>
Year 12		Knowledge of Area of Study a: Western Classical focussing on the key periods of development and important composers. Supporting foundation music theory to bridge any gaps from GCSE course Starting to develop the repertoire towards grade 5+ pieces across a variety of styles.	Applying knowledge from Area of Study B into exam technique and essay questions. Developing theory knowledge extending into A level standard including primary and secondary chords and cadences, key relations and modulations. Adding to performance repertoire varying style choices.	Knowledge of music history timeline of classical period focussing on development of orchestra and symphony along with key features of each period. Developing theory knowledge to look at more advanced key relations and modulations as well as intervals. Ongoing development of performance repertoire for recital.	Begin score reading for WCT along with deepening understanding of symphonic forms inc. sonata form, thematic and tonal relationships. Developing theory knowledge including diminished intervals melodic/rhythmic dictation exercises. Ongoing development of performance repertoire for recital. Begin composition relating to appraising lessons.	Analysis of set work 1 including structure/form, keys and modulations, instrumentation, chords and devices used. Dictation practice. Performance recital. Finalise first composition ideas.
	Skills	Score reading across the range of set study pieces. Recognising key notation with increasing speed. Reading key signatures including sharps and flats. Performance skills across different styles and genres with a range of techniques appropriate to the music. Self and peer assessment skills and reflection. Melody creation and harmonisation skills. Listening skills through set study analysis. Listening skills through dictation exercises within music theory.	Score reading across the range of set study pieces. Recognising key notation with increasing speed. Reading key signatures including sharps and flats. Performance skills across different styles and genres with a range of techniques appropriate to the music. Being able to perform recital to an audience under concert situation. Self and peer assessment skills and reflection. Melody creation and harmonisation skills. Listening skills through set study analysis. Listening skills through dictation exercises within music theory.	Score reading across the range of set study pieces. Recognising key notation with increasing speed. Reading key signatures including sharps and flats. Performance skills across different styles and genres with a range of techniques appropriate to the music. Self and peer assessment skills and reflection. Melody creation and harmonisation skills. Listening skills through set study analysis. Listening skills through dictation exercises within music theory.	Score reading across the range of set study pieces. Recognising key notation with increasing speed. Reading key signatures including sharps and flats. Performance skills across different styles and genres with a range of techniques appropriate to the music. Self and peer assessment skills and reflection. Melody creation and harmonisation skills. Listening skills through set study analysis. Listening skills through dictation exercises within music theory.	Score reading across the range of set study pieces. Recognising key notation with increasing speed. Reading key signatures including sharps and flats. Performance skills across different styles and genres with a range of techniques appropriate to the music. Being able to perform recital to an audience under concert situation. Self and peer assessment skills and reflection. Melody creation and harmonisation skills. Listening skills through set study analysis. Listening skills through dictation exercises within music theory.
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TOPIC		<i>Set Work 2</i>	<i>Into the 20th Century</i>	<i>NEA and Exam Practice</i>	<i>Exam Practice</i>	
Year 13	Knowledge	Developing knowledge of Area of Study A: Western Classical Tradition and the development of the symphony through the late classical and Romantic period. Studying of Mendelssohn set work. Ongoing development of performance recital at grade 6+ standard. Composing second piece towards tasks.	Developing knowledge of wider listening for Classical and Romantic repertoire along with retrieval of AoSB. Ongoing development of performance repertoire for recital. Finalising second composition and beginning third piece using briefs and links to AoS.	Exam practice including essay writing for each AoS. Focussing on AoS E: Into the 20th Century including set study piece. Focus on wider listening around Impressionism, serialism and Neoclassicism. Performance recital. Finalise third composition.	Exam practice including essay questions and score analysis across the areas of study.	
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