

## Year 8 Drama

### Learning Programme 5

The LORIC skill focus for his LP is: COMMUNICATION.			<b>Literacy:</b> <ul style="list-style-type: none"><li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li><li>• Full stops must be used at the end of a sentence</li><li>• Question marks must be used at the end of a question</li><li>• Apostrophes should only be used for possession or omission</li><li>• Days of the week and months must be spelled correctly</li><li>• Key words must be spelled correctly</li></ul>
The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			
Courage - Acting with bravery and overcoming fears.			
Humility - Having a modest view of oneself.			
<b>What will I be learning about in this Learning Programme?</b> The Stones play and how to apply Konstantine Stanislavski's methodologies to rehearsals in order to create a Naturalistic and psychologically believable performance.			
<b>Where have I seen this learning before?</b> This work develops knowledge of interpreting plays building on the work done in LP2 and 3.			
<b>What could I use it for?</b> Interpreting plays and understanding character motivations links to GCSE and A level Drama, specifically the Unit 3 of both courses.			
<b>In LP5.1, I will know:</b>	<b>12/05/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
the plot of "The Stones".		Plot	Research 1 fact about the play "The Stones"
<b>In LP5.2, I will know:</b>	<b>19/05/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to identify subtext and apply physical and vocal skills to highlight subtext.		Subtext	Add a definition of subtext to your knowledge organiser
<b>LP5 RLW, I will:</b>		<b>02/06/25 - (WK 1)</b>	
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Revision
<b>In LP5.3, I will know:</b>	<b>09/05/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
and understand the methodology of "Magic If" and apply to a scene from "The Stones".		Magic If	Research another Stanislavski technique
Extended Task.			
<b>In LP5.4, I will know:</b>	<b>16/06/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
the 5 levels of projection and will understand the 3 circles of focus, applying both techniques to my work.		Projection	Rehearse my monologue
<b>In LP5.5, I will know:</b>	<b>23/06/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
and understand Stanislavski's method of objectives.		Objectives	Research the units of the scene
<b>In LP5.6, I will know:</b>	<b>30/06/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
and understand the style of verbatim theatre. I will create a piece of verbatim theatre.		Verbatim	Storyboard your performance
Extended Task.			
<b>In LP5.7, I will know:</b>	<b>07/06/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to combine naturalism and verbatim interview to create a believable performance.		Naturalism	Evaluate your performance
<b>Resources to support learning:</b> PPTs, Booklet and Knowledge Organiser			
<b>FEET Award Challenge for this Learning Programme:</b> Produce a Theatre poster about "The stones" Include what is verbatim Theatre.			

PRT Task 1

PRT Task 2