

Year 7 Drama

Learning Programme 5

The LORIC skill focus for his LP is: COMMUNICATION.			Literacy: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly
The Moral Virtues focus for this LP are: COURAGE and HUMILITY.			
Courage - Acting with bravery and overcoming fears.			
Humility - Having a modest view of oneself.			
What will I be learning about in this Learning Programme? The history, origins and performance techniques of shadow puppetry and theatre in ancient China.			
Where have I seen this learning before? Performance techniques of Mime and stylised movement have been covered in LP1 and LP2. This work revisits these conventions and places them in a new context.			
What could I use it for? This LP can be used to broaden your cultural capital by learning about a different culture and Style of theatre.			
In LP5.1, I will know:	12/05/25 - (WK 1)	Key Vocabulary	Homework
what Theatre was like in Ancient China.		Stylised Movement	Research an ancient Chinese story, that you could use later in the LP.
In LP5.2, I will know:	19/05/25 - (WK 2)	Key Vocabulary	Homework
how to apply physicality in combination with LeCoq methodologies to create character.		Mirroring	Storyboard what you did in lesson.
LP5 RLW, I will:		02/06/25 - (WK 1)	
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Revision
In LP5.3, I will know:	09/05/25 - (WK 2)	Key Vocabulary	Homework
how to apply non naturalistic movement techniques to create a performance.		Canon Movement	Explain canon movement to a trusted adult.
Extended Task.			
In LP5.4, I will know:	16/06/25 - (WK 1)	Key Vocabulary	Homework
how to apply techniques across contexts.		Narration	Storyboard what you did in lesson.
In LP5.5, I will know:	23/06/25 - (WK 2)	Key Vocabulary	Homework
the origins of shadow puppetry and how to create my shadow puppet.		Shadow Puppetry	Explain origins of shadow puppetry to someone.
In LP5.6, I will know:	30/06/25 - (WK 1)	Key Vocabulary	Homework
how to operate and communicate a story through my shadow puppet.		Puppet	Write a script for my performance
Extended Task.			
In LP5.7, I will know:	07/06/25 - (WK 2)	Key Vocabulary	Homework
how to communicate plot and character through my shadow puppetry performance.		Pi yang xi	Evaluate my performance
Resources to support learning: Booklets, PPT's and Knowledge Organiser.			
FFET Award Challenge for this Learning Programme: To design a family of puppets for Chinese Theatre.			

PRT Task 1

PRT Task 2