

Year 9 Art

Learning Programme 5

The LORIC skill focus for this LP is: COMMUNICATION.

The Moral Virtues focus for this LP are: COURAGE and HUMILITY.

Courage - Acting with bravery and overcoming fears.

Humility - Having a modest view of oneself.

What will I be learning about in this Learning Programme?

Students will learn how to create an inner and outer self portrait using their self-exploration and analysis as stimulus. Students will develop their knowledge and understanding of; Portraiture, Proportion, Expression of identity through the arts and the role of art in self-expression.

Where have I seen this learning before?

In Year 7 and 8 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.

What could I use it for?

You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Self Expression; Understand tonal shading and how to use the formal effectively and appropriately.

Literacy:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for possession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

In LP5.1, I will know:	12/05/25 - (WK 1)	Key Vocabulary	Homework
about the life and works of artist Frida Kahlo; how to apply the formal elements and symbolism effectively to design an inner and outer self portrait.		Iconography	Create an artist research profile based on the works of Loui Jover.
In LP5.2, I will know:	19/05/25 - (WK 2)	Key Vocabulary	Homework
how to use the grid method to successfully enlarge and map out my inner and outer self-portrait using pencils; how to use the grid method to ensure I use the correct proportions and shapes in my inner and outer self-portrait.		Dadaism	Create a pastiche of the work of Loui Jover.
LP5 RLW, I will:	02/06/25 - (WK 1)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Aesthetic	Describe the work of artist Chuck Close.
In LP5.3, I will know:	09/05/25 - (WK 2)	Key Vocabulary	Homework
how to use the formal elements to create facial features that convey a person's emotions and personality.		Metamorphosis Art	Create an artist research profile based on the works of Lucian Freud.
Extended Task.			
In LP5.4, I will know:	16/06/25 - (WK 1)	Key Vocabulary	Homework
how to apply my knowledge of tone to my inner and outer self portrait to create form in my work.		Rule of Thirds	Create a pastiche of the work of Gustave Corbet's, 'Le Désespéré'.
In LP5.5, I will know:	23/06/25 - (WK 2)	Key Vocabulary	Homework
how to apply blending skills to add colour to my inner and outer self portrait; how to use colour theory effectively to expression emotion and mood in my work.		Automatism	Research and define the term 'automatism' in Art. Create a presentation of your findings.
In LP5.6, I will know:	30/06/25 - (WK 1)	Key Vocabulary	Homework
how to apply mark making and illustration techniques effectively to create my inner and outer self portrait.		Stippling	Create an artist research page based on the portraits of Kehinde Wiley.
Extended Task.			
In LP5.7, I will know:	07/06/25 - (WK 2)	Key Vocabulary	Homework
how to effectively add embellishment using a range of techniques to create my inner and outer self portrait.		Expression	Create a portrait of your future self. Imagine where you will be, what will you be doing, who will you be with?
Resources to support learning:			
Knowledge Organiser, Synergy, https://www.bbc.co.uk/arts/ , https://www.thisiscolossal.com/ , https://www.photopia.com/ , https://www.tate.org.uk/ , https://www.pinterest.co.uk/			
FFET Award Challenge for this Learning Programme:			
Persevere in learning a new art technique and demonstrate it to your class.			

PRT Task 1

PRT Task 2