



Review and refine work created in

response to feedback given. Ensure your

Year 8 Art

Learning Programme 5

The LORIC skill focus for his LP is: COMMUNICATION. Literacy: Capital letters must be used at the start The Moral Virtues focus for this LP are: COURAGE and HUMILITY. of sentences and for the first letter of Courage - Acting with bravery and overcoming fears. proper nouns Humility - Having a modest view of oneself. Full stops must be used at the end of a What will I be learning about in this Learning Programme? sentence Fashion, Graphic Design, Illustration, Exploration of the use of line, Drawing from imagination, Proportion, Applied Art and Art for purpose. Question marks must be used at the end of a question Apostrophes should only be used for oossession or omission Where have I seen this learning before? Days of the week and months must be In Year 7 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work. spelled correctly Key words must be spelled correctly What could I use it for? Drawing from imagination; Awareness of proportion; Understand the colour wheel and how to use colour theory effectively and appropriately - Year 9. how to demonstrate clear understanding of work created by Takashi Murakami through the creation of an artist research profile. Create a mood board inspired by the works of Takashi Murakami Contemporary how to effectively and accurately use a range of colours to create your own Takashi Murakami inspired bloom drawing. Create an research page based on anime/ manga artwork. Describe what it Commercial is, analyse its style and create a pastiche of one of your favourite works. P5 RLW. I will 02/06/25 - (WK 1) Describe how Takashi Murakami blurred review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge. Merchandise the line between high and low arts. Create a presentation of your findings. how to create an accurate and engaging portrait in response to the work of Takashi Murakami; Review and refine work created in how to learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with response to feedback given. Ensure your work is presented to a high standard and originality. Culture all areas are complete. Extended Task the formal elements and be able to use them appropriately and accurately in my work; Combine the elements of your previous how to modify and refine my work adding detail and embellishment. tasks to create a self portrait in the style Influence of artist Takashi Murakami. how to adapt and create my own monster flag T-Shirt inspired by the collaboration of Takashi Murakami and Virgil Abloh. Answer the question 'How does the media affect us in the 21st Century?' Collaboration using only imagery. how to modify and refine my T-Shirt adding detail and embellishment using a full range of materials; Design a new range of trainers inspired how to take creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality. by your research into Japanese Art and Tradition Extended Task





07/06/25 - (WK 2)

how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and

n LP5.7. I will know

traditions

(nowledge Organiser, Synergy, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/

Research and deliver a two minute presentation in school about a career in Fashion design and Marketing.