

## Year 10 Art

### Learning Programme 5

The LORIC skill focus for his LP is: COMMUNICATION. The Moral Virtues focus for this LP are: COURAGE and HUMILITY. Courage - Acting with bravery and overcoming fears. Humility - Having a modest view of oneself. <b>What will I be learning about in this Learning Programme?</b> Site specific art, ceramics, sculpture, photography, exploration of the natural world as inspiration, personalisation of a theme, applied art.  <b>Where have I seen this learning before?</b> In KS3 and 4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.  <b>What could I use it for?</b> Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11			<b>Literacy:</b> <ul style="list-style-type: none"><li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li><li>• Full stops must be used at the end of a sentence</li><li>• Question marks must be used at the end of a question</li><li>• Apostrophes should only be used for possession or omission</li><li>• Days of the week and months must be spelled correctly</li><li>• Key words must be spelled correctly</li></ul>	
<b>In LP5.1, I will know:</b> 12/05/25 - (WK 1)			<b>Key Vocabulary</b>	<b>Homework</b>
how to produce a mood board inspired by my theme Hybrid Anatomy; how to select and manipulate imagery in response to my theme.			Decomposition	Complete artist research poster of an artist of your own choosing that uses natural forms as inspiration for their work
<b>In LP5.2, I will know:</b> 19/05/25 - (WK 2)			<b>Key Vocabulary</b>	<b>Homework</b>
how to use the formal elements to create an accurate life drawing from direct observation using a media of my choosing; how to demonstrate clear understanding of the formal elements and use the appropriately and accurately.			Deconstruction	Collect a range of natural forms from your local environment a bring to class.
<b>LP5 RLW, I will:</b> 02/06/25 - (WK 1)			<b>Key Vocabulary</b>	
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Golden Ratio	Visit a local art gallery/museum and write a review.
<b>In LP5.3, I will know:</b> 09/05/25 - (WK 2)			<b>Key Vocabulary</b>	<b>Homework</b>
how to learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.  Extended Task.			Entrapment	Go on a nature walk and take a series of photographs of natural forms in your local area and display them on your inspiration boards.
<b>In LP5.4, I will know:</b> 16/06/25 - (WK 1)			<b>Key Vocabulary</b>	<b>Homework</b>
how to effectively modify and refine your drawing adding detail and embellishment.			Surface Decoration	Create a continuous line drawing of a natural form.
<b>In LP5.5, I will know:</b> 23/06/25 - (WK 2)			<b>Key Vocabulary</b>	<b>Homework</b>
how to investigate and appraise the qualities of works created by Sophie Munns; how to effectively analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.			Variables	Create 5 macro observational drawings of a natural form using dry media.
<b>In LP5.6, I will know:</b> 30/06/25 - (WK 1)			<b>Key Vocabulary</b>	<b>Homework</b>
how to create an accurate and engaging composition inspired by the works of Cas Holmes.  Extended Task.			Wax Resist	Create a series of relief rubbings of natural forms using pencils or oil pastels.
<b>In LP5.7, I will know:</b> 07/06/25 - (WK 2)			<b>Key Vocabulary</b>	<b>Homework</b>
how to refine my surface decoration techniques confidently through the use of layering and entrapment; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.			Personal Response	Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.
<b>Resources to support learning:</b> Knowledge Organiser, Synergy, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a> , <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a> , <a href="https://www.photopea.com/">https://www.photopea.com/</a> , <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a> , <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a>				
<b>FFET Award Challenge for this Learning Programme:</b> Research and create resources to promote a career in the Arts.				

PRT Task 1

PRT Task 2