

Year 9 Music

Learning Programme 4

The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.			Literacy: <ul style="list-style-type: none">• Capital letters must be used at the start of sentences and for the first letter of proper nouns• Full stops must be used at the end of a sentence• Question marks must be used at the end of a question• Apostrophes should only be used for possession or omission• Days of the week and months must be spelled correctly• Key words must be spelled correctly
Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.			
What will I be learning about in this Learning Programme? We will be focussing on completing our song-writing task finishing either in a technology based composition or within a live band context. Following on from this we will be looking at use music technology to multitrack, add effects and master a song utilising all the functionality of a DAW.			
Where have I seen this learning before? We have been using DAW (GarageBand/BandLab) in music previously for our performance and composition tasks across KS3 but now we will focus more on how to use the software to further enhance our understanding of how songs are created and mastered.			
What could I use it for? Composing music is an important element of the subject but also enhances our creative thinking. Music technology is an increasingly important part of the music industry and there are many careers available within this field.			
In LP4.1, I will know:	10/03/25 - (WK 2)	Key Vocabulary	Homework
how to layer stems from a multitrack recording focussing on balancing levels and using stereo separation to ensure each part is audible.		D.A.W.	Listening task linked to technology/effect
In LP4.2, I will know:	17/03/25 - (WK 1)	Key Vocabulary	Homework
how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on reverb and compression.		Texture	Listening task linked to technology/effect
In LP4.3, I will know:	24/03/25 - (WK 2)	Key Vocabulary	Homework
how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on gates, reverse and panning.		Automation	Listening task linked to technology/effect
Extended Task. Use automation and extended DAW functions.			
In LP4.4, I will know:	31/03/25 - (WK 1)	Key Vocabulary	Homework
my progress so far and how to export my project; how to create a riff from a popular song recreating the sound exactly.		Export	Listening task linked to technology/effect
In LP4.5, I will know:	21/04/25 - (WK 2)	Key Vocabulary	Homework
how to layer and track parts to complete the arrangement of a popular song.		Fader	Listening task linked to technology/effect
In LP4.6, I will know:	28/04/25 - (WK 1)	Key Vocabulary	Homework
how to layer and track parts to complete the arrangement of a popular song.		Reverb	Listening task linked to technology/effect
Extended Task. Refining of parts.			
In LP4.7, I will know:	05/05/25 - (WK 2)	Key Vocabulary	Homework
how to layer and track parts to complete the arrangement of a popular song; how to refine each part and complete a mixdown/export of project.		Compressor/Noise gate	Listening task linked to technology/effect
Resources to support learning:			
Use of work booklets used in lessons. Band instruments and practise rooms. EPC Knowledge Organiser			
FFET Award Challenge for this Learning Programme:			
Compose your own 4 chord song using sequencing software on a device at home or in extracurricular time.			

PRT Task 1

PRT Task 2