

## Year 8 Music

### Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> Learners will go through the motions of being in a band and how to be successful through knowing your individual part and how it contributes to the whole piece. Developing teamwork skills throughout will be really important for the success of this task.</p> <p><b>Where have I seen this learning before?</b> Knowledge of chords has been seen previously in year 7 and 8 and now pupils will focus on a 3 chord pop song.</p> <p><b>What could I use it for?</b> Knowledge of how to perform in an ensemble is key to being a musician and appreciate roles within a band. We also look at composing pop song so the chords and structure will be knowledge used in the future.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b> 10/03/25 - (WK 2)</p> <p>the key techniques of each instrument within a band i.e. how is it played and how to create the best sound; what part I will be learning for the pop song Use Somebody.</p>	<p><b>Key Vocabulary</b></p> <p>Ensemble (band)</p>	<p><b>Homework</b></p> <p>Listening task - Use Somebody</p>
<p><b>In LP4.2, I will know:</b> 17/03/25 - (WK 1)</p> <p>how to learning and develop the knowledge of my part on chosen instrument.</p>	<p><b>Key Vocabulary</b></p> <p>Chord Progression</p>	<p><b>Homework</b></p> <p>Revise over your part and begin to practise the verse section.</p>
<p><b>In LP4.3, I will know:</b> 24/03/25 - (WK 2)</p> <p>how to demonstrate good practice for learning my part with the correct techniques; what the first half of the chorus section should sound like in order to practise in time with accuracy.</p> <p>Extended Task. Refine your technique i.e. develop your chord strumming pattern/rhythm</p>	<p><b>Key Vocabulary</b></p> <p>Technique</p>	<p><b>Homework</b></p> <p>Revise over your part and begin to practise the bridge section.</p>
<p><b>In LP4.4, I will know:</b> 31/03/25 - (WK 1)</p> <p>how to develop my part for the verse and also work on the chorus section trying to understand how the two sections are different; how to demonstrate two different patterns for my part. i.e. verse and chorus.</p>	<p><b>Key Vocabulary</b></p> <p>Verse/Chorus</p>	<p><b>Homework</b></p> <p>Revise over your part and begin to practise the chorus section.</p>
<p><b>In LP4.5, I will know:</b> 21/04/25 - (WK 2)</p> <p>how each part works together in the chorus section and attempt to work with my band to start practising together.</p>	<p><b>Key Vocabulary</b></p> <p>Pulse</p>	<p><b>Homework</b></p> <p>Practise the full structure of the piece using the practise rooms if required.</p>
<p><b>In LP4.6, I will know:</b> 28/04/25 - (WK 1)</p> <p>how each part works together in the verse section and attempt to work with my band to start practising together; how to transition between the verse and chorus section; how to repeat sections to conclude the structure of the song including starting and ending the piece.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Ensemble musicianship</p>	<p><b>Homework</b></p> <p>Practise the full structure of the piece using the practise rooms if required.</p>
<p><b>In LP4.7, I will know:</b> 05/05/25 - (WK 2)</p> <p>how to refine ideas ready to performance standard. how to demonstrate a refined band performance showing ensemble musicianship, accuracy of parts, expression.</p>	<p><b>Key Vocabulary</b></p> <p>Venue</p>	<p><b>Homework</b></p> <p>Practise the full structure of the piece using the practise rooms if required.</p>
<p><b>Resources to support learning:</b> Use of work booklets used in lessons. Band instruments and practise rooms. EPC Knowledge Organiser</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Research a band of your choice and create a profile on them that includes the instruments they use and the genre of music that they play.</p>		

PRT Task 1

PRT Task 2