

Year 7 Music

Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme?</p> <p>As a contrast to the majority of our learning so far, we are exploring the music of the Caribbean through Reggae and Calypso gathering knowledge of how the music is different from Western traditions. It is important for our cultural capital to be aware of our place in the world and understand how different parts of the world use music differently to us.</p> <p>Where have I seen this learning before?</p> <p>Knowledge of chords and melodies have been explored before and will be used within the study pieces across a new culture. We will also compare how music has been used in our culture but now in a new context.</p> <p>What could I use it for?</p> <p>Knowledge of riffs and extended melodies will be used within further studies i.e. melodies used in pop</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP4.1, I will know:</p> <p>how Reggae music came about and the history of it's growth as a genre; the key elements of Reggae music that make it distinguishable as a style.</p>	<p>10/03/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Mento</p>	<p>Homework</p> <p>Reggae homework 1</p>
<p>In LP4.2, I will know:</p> <p>how to play a chord pattern from a piece of reggae music; how to practise my part in time with a drum beat to improve accuracy.</p>	<p>17/03/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Off-beat</p>	<p>Homework</p> <p>Reggae homework 2</p>
<p>In LP4.3, I will know:</p> <p>how to play a riff with in a reggae piece making use of the major pentatonic scale; how to perform the pentatonic riff in time with the off-beat chords, drum beat and triadic bass line.</p> <p>Extended Task. Task around the pentatonic scale and/or off beat chords.</p>	<p>24/03/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Riff</p>	<p>Homework</p> <p>Reggae homework 3</p>
<p>In LP4.4, I will know:</p> <p>about steel pan drums as the key instrument of calypso music; the key elements of Calypso music and the history of the style.</p>	<p>31/03/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Pitched Percussion</p>	<p>Homework</p> <p>Calypso homework 1</p>
<p>In LP4.5, I will know:</p> <p>the chord progression from a piece of calypso music how to demonstrate the key syncopated rhythm of calypso.</p>	<p>21/04/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Syncopation</p>	<p>Homework</p> <p>Calypso homework 2</p>
<p>In LP4.6, I will know:</p> <p>how to perform the chord progression in time with a calypso drum beat; how to demonstrate the correct technique for chord playing on your chosen instrument.</p> <p>Extended Task. Melodic ideas around calypso style.</p>	<p>28/04/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Melody</p>	<p>Homework</p> <p>Calypso homework 3</p>
<p>In LP4.7, I will know:</p> <p>how to explore composition ideas in the Caribbean style.</p>	<p>05/05/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Bass line</p>	<p>Homework</p> <p>Review of learning.</p>
<p>Resources to support learning:</p> <p>Use of work booklets used in lessons.</p> <p>Band instruments and practise rooms.</p> <p>EPC Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Create a fact file on the history of Caribbean music i.e. Reggae, Ska, Mento, Calypso etc.</p>		

PRT Task 1

PRT Task 2