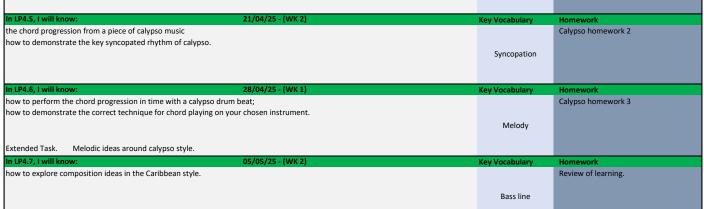




Music

The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE. Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.		Literacy: • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence			
			As a contrast to the majority of our learning so far, we are exploring the music of the Caribbean through Reggae and Calypso gathering knowledge of how the music is different from Western traditions. It is important for our cultural capital to be aware of our place in the world and understand how different parts of the world use music differently to us.		Question marks must be used at the end of a question Apostrophes should only be used for possession or omission
			Where have I seen this learning before?		Days of the week and months must be
			What could I use it for? Knowledge of riffs and extended melodies will be used within further studies i.e. melodies used in pop		
			In LP4.1, I will know: 10/03/25 - (WK 2)	Key Vocabulary	Homework
how Reggae music came about and the history of it's growth as a genre; the key elements of Reggae music that make it distinguishable as a style.	Mento	Reggae homework 1			
In LP4.2, I will know: 17/03/25 - (WK 1)	Key Vocabulary	Homework			
how to play a chord pattern from a piece of reggae music; how to practise my part in time with a drum beat to improve accuracy.	Off-beat	Reggae homework 2			
In LP4.3, I will know: 24/03/25 - (WK 2)	Key Vocabulary	Homework			
how to play a riff with in a reggae piece making use of the major pentatonic scale; how to perform the pentatonic riff in time with the off-beat chords, drum beat and triadic bass line.	Riff	Reggae homework 3			
Extended Task. Task around the pentatonic scale and/or off beat chords.					
In LP4.4, I will know: 31/03/25 - (WK 1)	Key Vocabulary	Homework			
about steel pan drums as the key instrument of calypso music; the key elements of Calypso music and the history of the style.	Pitched Percussion	Calypso homework 1			
In LP4.5, I will know: 21/04/25 - (WK 2)	Key Vocabulary	Homework			
the chord progression from a piece of calypso music how to demonstrate the key syncopated rhythm of calypso.		Calypso homework 2			
	Syncopation				







Use of work booklets used in lessons. Band instruments and practise rooms.

EPC Knowledge Organiser

Create a fact file on the history of Caribbean music i.e. Reggae, Ska, Mento, Calypso etc.