

Year 12 Music

Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? Knowledge of music history timeline of classical period focussing on development of orchestra and symphony along with key features of each period. Developing theory knowledge to look at more advanced key relations and modulations as well as intervals. Ongoing development of performance repertoire for recital.</p> <p>Where have I seen this learning before? After a more brief overview of the Classical periods in LP1 we will now take a deeper look at key composers and styles.</p> <p>What could I use it for? Applied knowledge for the terminal written exam as well as use of the key conventions of composition with our own writing.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP4.1, I will know: 10/03/25 - (WK 2)</p> <p>the musical history timeline of the Western Classical Tradition; composers and features of the Baroque; how to prepare and rehearse towards performance recital.</p>	<p>Key Vocabulary</p> <p>Melody</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.2, I will know: 17/03/25 - (WK 1)</p> <p>composers and features of the Baroque 2; how to prepare and rehearse towards performance recital; how to begin melodic creation.</p>	<p>Key Vocabulary</p> <p>Articulation</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.3, I will know: 24/03/25 - (WK 2)</p> <p>composers and features of the Baroque 3; how to prepare and rehearse towards performance recital; how to approach melodic development.</p> <p>Extended Task. Attempt to play a key melody from periods of study to demonstrate further understanding.</p>	<p>Key Vocabulary</p> <p>Dynamics</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.4, I will know: 31/03/25 - (WK 1)</p> <p>composers and features of the early Classical inc. Rococo; how to prepare and rehearse towards performance recital; how to approach chords and cadences in composition.</p>	<p>Key Vocabulary</p> <p>Sonority</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.5, I will know: 21/04/25 - (WK 2)</p> <p>composers and features of the early Classical; how to prepare and rehearse towards performance recital; how to approach texture and harmony.</p>	<p>Key Vocabulary</p> <p>Texture</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.6, I will know: 28/04/25 - (WK 1)</p> <p>composers and features of the Classical and Mannheim school; how to prepare and rehearse towards performance recital; how to approach modulation.</p> <p>Extended Task. Attempt to analyse a piece of music from period of study noting down the key harmonic devices.</p>	<p>Key Vocabulary</p> <p>Harmony</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>In LP4.7, I will know: 05/05/25 - (WK 2)</p> <p>composers and features of the Classical and Mannheim school 2; how to prepare and rehearse towards performance recital;</p>	<p>Key Vocabulary</p> <p>Tempo</p>	<p>Homework</p> <p>Theory tasks, listening tasks, performance practice.</p>
<p>Resources to support learning: Work booklets, A level Music blog/website. Theory books. Alevelmusic.com Knowledge Organiser.</p>		
<p>FFET Award Challenge for this Learning Programme: Complete a performance piece for your repertoire</p>		

PRT Task 1

PRT Task 2