

Year 10 Music

Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? Linking the four key areas of study through harmony. Use of dominant harmony in Blues, Suspended chords in pop, Extended harmony in Jazz, Typical 4 part harmony in the classical period. Pupils will analyse, perform and compose developing their understanding of 'Harmony'.</p> <p>Where have I seen this learning before? Application of knowledge across the four areas of study but this time with a new focus of 'harmony'.</p> <p>What could I use it for? This topic of study embeds the three main components in music of appraising, performing and composing music.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP4.1, I will know: 10/03/25 - (WK 2)</p> <p>about sequences in piano music (AoS1) by listening to and evaluate 'Of Foreign lands and People' from Schumann's 'Kinderszenen'; how to perform melodic sequential improvisation over broken chords</p>	<p>Key Vocabulary</p> <p>Chromatic</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.2, I will know: 17/03/25 - (WK 1)</p> <p>how to compose sequential figures over student broken chord accompaniment patterns.</p>	<p>Key Vocabulary</p> <p>Broken chord</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.3, I will know: 24/03/25 - (WK 2)</p> <p>about vocal sequence in Pop 1 (AoS 2) through listening to and evaluating the use of descending vocal sequence in XTCs 'Stupidly Happy' (Pop – from the album 'Wasp Star – Apple Venus vol 2'. 2000); how to perform by ear (one chord song) then computer sequence.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Accompanied melody</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.4, I will know: 31/03/25 - (WK 1)</p> <p>about harmonic devices used in Pop (AoS 2); how to use suspended chords within performance work.</p>	<p>Key Vocabulary</p> <p>Suspension</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.5, I will know: 21/04/25 - (WK 2)</p> <p>how to use suspended chords to effect within compositional ideas.</p>	<p>Key Vocabulary</p> <p>Tierce de picardie</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.6, I will know: 28/04/25 - (WK 1)</p> <p>about extended chords use in blues and jazz and how to construct chords of this nature.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Dominant (harmony)</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>In LP4.7, I will know: 05/05/25 - (WK 2)</p> <p>how to use extended chords in a blues and jazz style through performance work; how to compose in the jazz style using extended chords.</p>	<p>Key Vocabulary</p> <p>Altered</p>	<p>Homework</p> <p>Theory task Performance practice</p>
<p>Resources to support learning:</p> <p>Work books GCSE Music Blog Sheet music for performance repertoire. Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Perform a piece from your repertoire in the GCSE/A level recital concert.</p>		

PRT Task 1

PRT Task 2