

## Year 8 Drama

### Learning Programme 4

The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.		<b>Literacy:</b> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.		
<b>What will I be learning about in this Learning Programme?</b> In this LP students are introduced and will learn about the style of theatre Docu Drama. Students will learn and be able to apply the new conventions of Marking the moment, choreo cues, and Flashback. Students learn about and will identify the key differences between verbatim theatre and docu drama. Students will learn about a key practitioner of docu drama Mark Wheller and will explore sections from a range of his plays Missing Dan Nolan, Hard to swallow, and Too much punch for Judy.		
<b>Where have I seen this learning before?</b> They will apply the conventions learnt in Year 7 of Split stage and cross cutting, body as prop, these will be applied to new scenarios/context.		
<b>What could I use it for?</b> Docu Drama is a style of theatre that is used throughout KS3, in Lp5 of year 8 this style is built upon by looking at Verbatim theatre. This is further built on in year 9 through the exploration of Paper Birds a verbatim theatre company. In KS4 this style is a consideration through component 1 and devising theatre.		

<b>In LP4.1, I will know:</b>	<b>10/03/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what the style of docu drama is.		Docu Drama	Begin to think about and research stories that you are interested in creating a piece of docu-drama about.

<b>In LP4.2, I will know:</b>	<b>17/03/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
what verbatim theatre is and the technique of marking the moment.		Verbatim	Begin to research stories that you are interested in creating a piece of docu-drama about.

<b>In LP4.3, I will know:</b>	<b>24/03/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
the way monologues are used in verbatim theatre.		Monologue	Continue to research stories that you are interested in creating a piece of docu-drama about.
Extended Task.			

<b>In LP4.4, I will know:</b>	<b>31/03/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
the work of The Paper Birds Theatre company and consider how they portray verbatim theatre.		Choreo - Cues	Research news stories/topics that you are interested in creating a piece of docu-drama about. You should bring in information about your research topic or specific articles.

<b>In LP4.5, I will know:</b>	<b>21/04/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to use docu-drama conventions to enhance performance.		Flashback	Research more statistics and facts based on your chosen topic.

<b>In LP4.6, I will know:</b>	<b>28/04/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to create a docu-drama about an important event or topic.		Statistics	complete a group rehearsal of performance
Extended Task.			

<b>In LP4.7, I will know:</b>	<b>05/05/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to create a docu drama performance including 3 conventions.		Reconstruction	complete a group rehearsal of performance

<b>Resources to support learning:</b>
PPTs, Booklets. Knowledge Organiser.

<b>FFET Award Challenge for this Learning Programme:</b>
Create a detailed booklet on the genre of Docu Drama

