

## Year 11 Drama

### Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> This LP will focus on the performance of C2 exam to external examiner. It will also cover revision of and extension of the C3 examination questions on the set text DNA. Reviewing the exam writing frames and terminology. This LP will also introduce the Live Theatre review element of the C3 exam. Students will review a performance and create 500 words notes to use in the exam.</p> <p><b>Where have I seen this learning before?</b> This LP reviews the learning of all of year 10 and 11 with regards to learning of DNA set text and the exam writing frames. It also is the culmination of the past 2 LPS as it is the performance of the C2 exam to an external examiner.</p> <p><b>What could I use it for?</b> Components 2 and 3 are all part of the GCSE Drama exam specification, working towards the qualification. Both components directly correlate to the A level Drama and Theatre studies specification.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b> 10/03/25 - (WK 2)</p> <p>how to perform my extract to an audience taking into account my stage space. I will use my characterisation knowledge to fully engage my audience.</p>	<p><b>Key Vocabulary</b></p> <p>Characterisation</p>	<p><b>Homework</b></p> <p>Re read DNA</p>
<p><b>In LP4.2, I will know:</b> 17/03/25 - (WK 1)</p> <p>how to apply the writing frame provided to 4 and 6 mark questions; all appropriate terminology linked to a performer.</p>	<p><b>Key Vocabulary</b></p> <p>Vocal terminology</p>	<p><b>Homework</b></p> <p>Complete additional 4 and 6 mark question</p>
<p><b>In LP4.3, I will know:</b> 24/03/25 - (WK 2)</p> <p>how to apply writing frame provided to 9 and 14 mark questions; all appropriate terminology linked to Lighting and Sound design</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Lighting terminology</p>	<p><b>Homework</b></p> <p>Complete additional 9 and 14 mark questions</p>
<p><b>In LP4.4, I will know:</b> 31/03/25 - (WK 1)</p> <p>how to apply the writing frame provided to 12 mark questions; appropriate terminology linked to a performer.</p>	<p><b>Key Vocabulary</b></p> <p>Movement</p>	<p><b>Homework</b></p> <p>Complete additional 12 mark questions</p>
<p><b>In LP4.5, I will know:</b> 21/04/25 - (WK 2)</p> <p>the choices the director has made in terms of Lighting, Costume and props in the live theatre performance seen.</p>	<p><b>Key Vocabulary</b></p> <p>Directorial choices</p>	<p><b>Homework</b></p> <p>Start to compile notes for 500 words for exam</p>
<p><b>In LP4.6, I will know:</b> 28/04/25 - (WK 1)</p> <p>the choices the director has made in terms of Sound, Set and performance in the live theatre performance seen.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Live theatre</p>	<p><b>Homework</b></p> <p>Start to compile notes for 500 words for exam</p>
<p><b>In LP4.7, I will know:</b> 05/05/25 - (WK 2)</p> <p>how to apply the writing frame for the live theatre section of the exam.</p>	<p><b>Key Vocabulary</b></p> <p>Set</p>	<p><b>Homework</b></p> <p>Start to compile notes for 500 words for exam</p>
<p><b>Resources to support learning:</b> Live theatre performance, writing frames, PPTs, Knowledge Organiser.</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Complete whole revision booklet.</p>		

