



Year 9 Art

Learning Programme 4

The LORIC skill focus for his LP is: INITIATIVE. Literacv: Capital letters must be used at the star The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE of sentences and for the first letter of Integrity - Having strong moral principles. proper nouns Gratitude - Feeling and expressing thanks.

What will I be learning about in this Learning Programme?

Students will learn how to create a project based on the theme of Identity using their self-exploration and analysis as stimulus. Students will develop their knowledge and understanding of; Typography collage, expression of identity through the arts, self-exploratory writing, the role of art in self-expression.

Full stops must be used at the end of a sentence

- Question marks must be used at the end of a question
- Apostrophes should only be used for nossession or omission
- Days of the week and months must be spelled correctly
- Key words must be spelled correctly

Where have I seen this learning before?

In Year 7 and 8 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.

What could I use it for?

You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Self Expression; Understand tonal shading and how to use the formal effectively and appropriately.

how to create a variety of typography styles within my work to create a self portrait; how to effectively describe and explain my interests and aspirations for the future.

Create an artist research page based on

the works of Paula Scher

what is cartography and how to create my own legend using symbols; how to create a detailed map of my local environment using a range of materials;

how to identify and distinguish local landmarks explaining their significance.

Identity

Portrait

Create a pastiche of the work of mixedmedia artist Teesha Moore.

how to interpret and explain how the artist Barbara Kruger uses ideas and meanings in her work; how to create an experimental collage in the style of Barbara Kruger.

Composition

Create a diary entry for one of the characters designed by Christian Rex Var Minnen

Extended Task.

In LP4.4. I will I

how to use typography within my work to enhance the meaning and understanding of the image;

now to demonstrate understanding of effective composition.

Create an artist research page based on the works of Toni Toscani

how to apply the formal elements when creating a pastiche of the work of Toni Toscani; know how to combine techniques to create an effective personal response.

Personality

Proportion

Create your own iceberg illustration describing how you see yourself and how you feel others see you.

how Barbara Kruger and Ellen Gallagher interpreted identity to create their works; how to create presentation of my findings using key terminology and illustrations.

Art Therapy

Create an "I am" poem. Using the handout as a guide write an 'I am' poem with three stanzas

Extended Task

how to combine materials effectively to create my own Ellen Gallagher style portrait.

Wellbeing

Create a detailed pencil portrait of your hero/idol/person that you would like to become. Explain your choice of person.

Knowledge Organiser, Synergy, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/

Create a presentation/poster based on your role model and present it to your class.



