

## Year 13 Art Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> To present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p><b>Where have I seen this learning before?</b> In KS4 and Year 12 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b> Throughout KS5 and beyond to generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b> 10/03/25 - (WK 2)</p> <p>evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses; analyse sketches and studies from primary and secondary sources.</p>	<p><b>Key Vocabulary</b></p> <p>Developed</p>	<p><b>Homework</b></p> <p>Visit a local exhibition and write a review.</p>
<p><b>In LP4.2, I will know:</b> 17/03/25 - (WK 1)</p> <p>collect images from a variety of sources analysing their meanings and worth; analyse sketches and studies from primary and secondary sources.</p>	<p><b>Key Vocabulary</b></p> <p>Sources</p>	<p><b>Homework</b></p> <p>Create a maquette of your final piece using a media of your own choosing.</p>
<p><b>In LP4.3, I will know:</b> 24/03/25 - (WK 2)</p> <p>evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches; establish a highly developed ability to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Appropriate</p>	<p><b>Homework</b></p> <p>Create an evaluation of your planning and experimentation for your ESA.</p>
<p><b>In LP4.4, I will know:</b> 31/03/25 - (WK 1)</p> <p>demonstrate an exceptional ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements; demonstrate an exceptional ability to reflect critically on work and progress.</p>	<p><b>Key Vocabulary</b></p> <p>Fluently</p>	<p><b>Homework</b></p> <p>Create a timeline for your ESA.</p>
<p><b>In LP4.5, I will know:</b> 21/04/25 - (WK 2)</p> <p>analyse and evaluate work completed at each stage demonstrating critical understanding; utilise written communication to record ideas, where appropriate, is clear and coherent.</p>	<p><b>Key Vocabulary</b></p> <p>Connection</p>	<p><b>Homework</b></p> <p>Collect all materials required for your ESA.</p>
<p><b>In LP4.6, I will know:</b> 28/04/25 - (WK 1)</p> <p>complete Externally Assessed Assignment - 15 hours; demonstrate highly developed ability to present an imaginative, personal, informed and meaningful response when realising intentions.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Response</p>	<p><b>Homework</b></p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high standard and all areas are complete.</p>
<p><b>In LP4.7, I will know:</b> 05/05/25 - (WK 2)</p> <p>present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>	<p><b>Key Vocabulary</b></p> <p>Meaningful</p>	<p><b>Homework</b></p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high standard and all areas are complete.</p>
<p><b>Resources to support learning:</b> Knowledge Organiser, Synergy, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopia.com/">https://www.photopia.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Join and regularly attend Community Art Club and intervention.</p>		

PRT Task 1

PRT Task 2