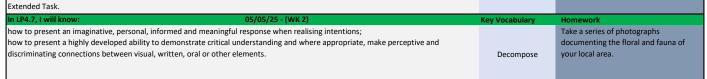




Year 10 Art

Learning Programme 4					
The LORIC skill focus for his LP is: INITIATIVE. The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE. Integrity - Having strong moral principles. Gratitude - Feeling and expressing thanks.		Literacy: • Capital letters must be used at the start of sentences and for the first letter of proper nouns			
			What will I be learning about in this Learning Programme?		Full stops must be used at the end of a
			The role of Art in medicine, Observational drawing, Grounds, Scaling, Anatomy, Fusion, Mixed-media.		sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
how to create an appropriate and engaging ground for my 'Nature' works;	key vocabulary	Research and present your investigation			
how to effectively and accurately use appropriate typography to create a title for my page.	Nature	into the history of botanical illustration.			
In LP4.2, I will know: 17/03/25 - (WK 1)	Key Vocabulary	Homework			
the qualities of works created by Kate Malone and Lucy Unwin;		Create a botanical illustration using dry			
how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.	Botany	media.			
In LP4.3, I will know: 24/03/25 - (WK 2)	Key Vocabulary	Homework			
how to express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes; a range of methods and approaches that are used by artists, craftspeople and designers and be able to use them as inspiration for my	El	Create a pastiche of the work of Kate Malone.			
a range of methods and approaches that are used by artists, craftspeople and designers and be able to use them as inspiration for my project. Extended Task.	Flora				
In LP4.4, I will know: 31/03/25 - (WK 1)	Key Vocabulary	Homework			
how to investigate and appraise the qualities of works created by Andy Goldsworthy and Peter Randall Page; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.	Naturalist	Create your own site specific/ ephemeral nature art inspired by Andy Goldsworthy. Your work must be photographed and annotated.			
		priotographeu and annotateu.			
In LP4.5, I will know: 21/04/25 - (WK 2)	Key Vocabulary	Homework			
the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully		Create a macro observational drawing of			
fulfils my intentions; how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.	Fauna	a natural form.			
In LP4.6, I will know: 28/04/25 - (WK 1)	Key Vocabulary	Homework			
how to effectively use materials, processes and the formal elements, combining these thoughtfully to realise my intentions;	, , , , , , , , , , , , , , , , , , , ,	Create a research profile based on			
how to fluently and skilfully record ideas, observations and insights relevant to my intentions in visual and/or other forms.		ephemeral art.			





Decay

Resources to support learning

Knowledge Organiser, Synergy, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/

FFET Award Challenge for this Learning Programme

Visit a local exhibition and compose a review and have it published in the school magazine or on the website.