

Year 9 Music

Learning Programme 3

The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE		Literacy: <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.		
What will I be learning about in this Learning Programme? We will focus on a standard chord progression that has been used extensively throughout pop music for decades, composing their own version. This will be a chance to show your natural creativity to create ideas based around the stimulus.		
Where have I seen this learning before? Developing knowledge of instrumental technique within a band context which has been used in year 8 along with developing song writing technique through the use of chords which we have visited in year 7 and 8.		
What could I use it for? This forms core knowledge used across the area of study of popular music which will be revisited throughout the curriculum including a deepening knowledge of key styles and important artists.		

In LP3.1, I will know:	06/01/25 - (WK 2)	Key Vocabulary	Homework
how to approach diatonic chords within a major key; what the 4 chord pop progression is and how it is constructed; how existing pop songs have used this chord progression.		Diatonic	Chord trainer task - 10 chords

In LP3.2, I will know:	13/01/25 - (WK 1)	Key Vocabulary	Homework
how to approach composing with the 4 chord pattern; how to demonstrate creativity using instrumental technique to develop ideas.		Progression	Listening task - 4 chord music song.

In LP3.3, I will know:	20/01/25 - (WK 2)	Key Vocabulary	Homework
how to sequence my ideas into a progression within the style of my piece; how to use other instruments in the band to support my chords;		Verse/Chorus	Listening task - 4 chord music song.

In LP3.4, I will know:	27/01/25 - (WK 1)	Key Vocabulary	Homework
how to develop the texture of my piece understanding how a bass instrument can support the chord progression. How to use rhythmic ideas for drum patterns as support for the chord progression.		Beat	Listening task - 4 chord music song.
Extended Task. Demonstrate your knowledge of the three decades studied so far in exam question format.			

In LP3.5, I will know:	03/02/25 - (WK 2)	Key Vocabulary	Homework
how to create melodic ideas as part of a melody with accompaniment texture typical of popular music.		Texture	Listening task - 4 chord music song.

In LP3.6, I will know:	10/02/25 - (WK 1)	Key Vocabulary	Homework
how to refine ideas in my song sequencing each part accurately using quantise where necessary.		Quantise	Listening task - 4 chord music song.

LP3 RLW, I will:	24/02/25 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Revision task.

In LP3.7, I will know:	03/03/25 - (WK 1)	Key Vocabulary	Homework
how to add final editing and production for my piece ready to export.		Export	Review learning task.
Extended Task.			

Resources to support learning:
Use of work booklets used in lessons. Band instruments and practise rooms. EPC Knowledge Organiser Teams for access of all learning resources.

FFET Award Challenge for this Learning Programme:
Compose your own 4 chord song using sequencing software on a device at home or in extracurricular time.

