

Year 8 Music

Learning Programme 3

<p>The LORIC skill focus for this LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? A journey through popular music of the 20th century and how styles and genres developed and changed through each decade. A good understanding of each of the styles featured will be gained looking at contextual reasons for why certain each one developed</p> <p>Where have I seen this learning before? Through studying the blues, we will see how this developed into popular styles and develop performance and composing skills. We will track the journey of popular styles linking them to the blues analysing under the elements of music that we have been using since year 7.</p> <p>What could I use it for? This forms core knowledge used across the area of study of popular music which will be revisited throughout the curriculum including a deepening knowledge of key styles and important artists.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>about 50s rock n roll music and the key features; how popular music came about as a natural progression from the blues.</p>	<p>Key Vocabulary</p> <p>Strophic</p>	<p>Homework</p> <p>Presentation task 1 - initial research around possible artists.</p>
<p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>about 60s popular music important artists, The Beatles and The Rolling Stones; how to play the main minor riff from Paint it Black.</p>	<p>Key Vocabulary</p> <p>Riff</p>	<p>Homework</p> <p>Presentation task 2 - background information about your chosen artist.</p>
<p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>what genres of rock music came in the 70s comparing two contrasting styles.</p>	<p>Key Vocabulary</p> <p>Through-composed</p>	<p>Homework</p> <p>Presentation task 3 - information about the style of music your chosen artist performs.</p>
<p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>what 80s hip hop and electronic dance music were as new genres that appeared within this decade.</p> <p>Extended Task. Demonstrate your knowledge of the three decades studied so far in exam question format.</p>	<p>Key Vocabulary</p> <p>Synthesised</p>	<p>Homework</p> <p>Presentation task 4 - members of the band/biography.</p>
<p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>what different genres rock music appeared in the 80s and what the key characteristics of the music were.</p>	<p>Key Vocabulary</p> <p>Distortion</p>	<p>Homework</p> <p>Presentation task 5 - famous songs or albums from your chosen artist.</p>
<p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how music in the UK and USA differs and explore two bands from two different genres i.e. Britpop vs Grunge.</p>	<p>Key Vocabulary</p> <p>Non-sensical</p>	<p>Homework</p> <p>Presentation task 6 - final notes and extra information.</p>
<p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		<p>Homework</p> <p>Revision task</p>
<p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>how to demonstrate my understanding of a variety of different styles within popular music.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Technology</p>	<p>Homework</p> <p>Presentation task reflection</p>
<p>Resources to support learning: Use of work booklets used in lessons. Band instruments and practise rooms. EPC Knowledge Organiser Teams for access of all learning resources.</p>		
<p>FFET Award Challenge for this Learning Programme: Create a presentation about a chosen artist from a specific decade we have studied in class i.e. 50s-90s including important information about how the artist links to a style from that decade.</p>		

