

Year 7 Music

Learning Programme 3

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| <p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? We are taking a deep look into the orchestra as part ensembles within western music exploring all the instruments and how their played along with performing as our own keyboard orchestra. We will then extend this knowledge into composing through programme music using orchestral timbres.</p> <p>Where have I seen this learning before? From earlier in year 7 we will use key understanding of musical notation and instrumental skill across more complex music now applying this knowledge to longer melodic phrases and developing a basic keyboard technique into more demanding repertoire.</p> <p>What could I use it for? We are performing a piece of music as an ensemble which is a key part of performing in music whilst also grasping an understanding of western classical music which is rooted within our culture.</p> | | <p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly |
| <p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>what an orchestra is and the sections (families) within it; the instruments in each family and how they are played (technique) and sound.</p> | <p>Key Vocabulary</p> <p>Melody</p> | <p>Homework</p> <p>Complete orchestra map - colour and revise.</p> |
| <p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>the layout of the orchestra and where each instrument is placed; what the role of the conductor in the orchestra is; how to play a part within a piece of classical music for ensemble (orchestra).</p> | <p>Key Vocabulary</p> <p>Timbre</p> | <p>Homework</p> <p>Practise listening task - orchestra instruments.</p> |
| <p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>how to practise my part demonstrating good technique and accuracy of notes and rhythms; how the different parts in the piece sound in order to perform accurately in time with the other performers.</p> | <p>Key Vocabulary</p> <p>Texture</p> | <p>Homework</p> <p>Listening task - contextual piece</p> |
| <p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>how to practise my part demonstrating good technique and accuracy of notes and rhythms; how the different parts in the piece sound in order to perform accurately in time with the other performers.</p> <p>Extended Task. Demonstrate a new melody linked to your part in the performance.</p> | <p>Key Vocabulary</p> <p>Chords</p> | <p>Homework</p> <p>Programme Music listening task</p> |
| <p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>what programme music is in the context of Peter and the Wolf (Prokofiev); how each instrumental timbre can be used to create an effect along with the melody composed; what a motif is and how to perform the ones used Peter and the Wolf.</p> | <p>Key Vocabulary</p> <p>Programme Music</p> | <p>Homework</p> <p>Note trainer - 30 notes</p> |
| <p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how to compose your own motifs for each of the characters; how to import a video clip into GarageBand.</p> | <p>Key Vocabulary</p> <p>Motif</p> | <p>Homework</p> <p>Note trainer - 30 notes</p> |
| <p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p> | <p>Key Vocabulary</p> <p>Compose</p> | <p>Homework</p> <p>Revision task</p> |
| <p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>how to develop compositional ideas and improve melodies.</p> <p>Extended Task.</p> | <p>Key Vocabulary</p> <p>Export</p> | <p>Homework</p> <p>Melody composition task.</p> |
| <p>Resources to support learning: Use of work booklets used in lessons. Teams for accessing tasks for class and homework. EPC Knowledge organiser.</p> | | |
| <p>FFET Award Challenge for this Learning Programme: Research a composer from Western Classical Music and create a fact file on them.</p> | | |

