

Year 12 Music

PRT Tas

PRT Task



| 1 will know: 13/01/25 - (WK 1) Key Vocc e music of 1390s including Reggae and Ska contextualising key elements within the area of study; skani 1 will know: 20/01/25 - (WK 2) Key Vocc ogressive rock music including Pink Floyd and Queen contextualising key elements within the area of study; repare and rehearse towards performance recital. Vir 1 will know: 27/01/25 - (WK 1) Key Vocc ogressive rock music including James Brown and Stevie Wonder contextualising key elements within the area of study; repare and rehearse towards performance recital. Chor 1 Task. 1 will know: 03/02/25 - (WK 2) Key Vocc 1 Task. 1 will know: 03/02/25 - (WK 1) Key Vocc 1 will know: 10/02/25 - (WK 1) Key Vocc 1 will know: 10/02/25 - (WK 1) Key Vocc 1 will know: 10/02/25 - (WK 1) Key Vocc 1 will know: 03/03/25 - (WK 1) Key Vocc 1 will know: 03/03/25 - (WK 1) Key Vocc 1 will know: 03/03/25 - (WK 1) Key Vocc 1 will know: 03/03/25 - (WK 1) Key Vocc 1 will know: 03/03/25 - (WK 1) Key Vocc 1 will | cabulary | Literacy: • Capital letters must be used at the sta of sentences and for the first letter of proper nouns • Full stops must be used at the end of sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly Momework Extended response around punk music |
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| - trast others how you would wish to be treated yourself. - our College rules are fair and reasonable. It is learning budge rules are fair and reasonable. ave I seen this learning budge? explored this are of study at GCSE level however, a more in depth understanding must be attained for success in the A level exam. and I use If for? wedge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and th add lues if for? wedge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and th add lues if for? wedge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and th add lues if for? wedge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and th add lues if for? wedge analysis of set work scores. I will know: 1900 how the contextualising key elements within the area of study; repare and rehearse towards performance recital. I will know: 1900 how the performance recital. I will know: 1900 how and sperformance recital. I will know: 1900 herein and Seview Wonder contextualising key elements within the area of study; repare and rehearse towards performance recital. I will know: 1900 herein and Seview Wonder contextualising key elements within the area of study; repare and rehearse towards performance recital. I will know: 1900 herein and study betal contextualising key elements within the area of study; repare and rehearse towards performance recital. I will know: 1900 herein and rehearse towards performance recital. I will know: 1900 herein and rehearse towards performance recital. I will know: 1900 herein and rehearse towards performance recital. I will know | cabulary | of sentences and for the first letter of proper nouns • Full stops must be used at the end of sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly • Key words must be spelled correctly |
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| es to support learning: ork booklets/books/resources used in lessons. | | |
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| vledge Organiser | | |
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| ard Challenge for this Learning Programme: | | |
| one piece of music from your repertoire to an audience. | | |
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