

# Year 12 Music

## Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p><b>What will I be learning about in this Learning Programme?</b> Establishing the outline of the A level course and requirements exploring the performance recital and popular music area of study. We will also continue to develop our knowledge around harmony and it's application within Western music. Ongoing work into our performance repertoire and how to work towards the expected standard for A level.</p> <p><b>Where have I seen this learning before?</b> We have explored this area of study at GCSE level however, a more in-depth understanding must be attained for success in the A level exam.</p> <p><b>What could I use it for?</b> This knowledge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and the listening exam through analysis of set work scores.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP3.1, I will know:</b> 06/01/25 - (WK 2)</p> <p>about the music of 1970s including Punk and protest contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Strophic</p>	<p><b>Homework</b></p> <p>Extended response around punk music</p>
<p><b>In LP3.2, I will know:</b> 13/01/25 - (WK 1)</p> <p>about the music of 1980s including Reggae and Ska contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Skank Rhythm</p>	<p><b>Homework</b></p> <p>Extended response around reggae/ska</p>
<p><b>In LP3.3, I will know:</b> 20/01/25 - (WK 2)</p> <p>about progressive rock music including Pink Floyd and Queen contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Virtuosic</p>	<p><b>Homework</b></p> <p>Extended task around progressive rock music.</p>
<p><b>In LP3.4, I will know:</b> 27/01/25 - (WK 1)</p> <p>about funk and disco music including James Brown and Stevie Wonder contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Chord 'vamp'</p>	<p><b>Homework</b></p> <p>Extended task around funk and disco.</p>
<p><b>In LP3.5, I will know:</b> 03/02/25 - (WK 2)</p> <p>about rock music including Metal contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Modal</p>	<p><b>Homework</b></p> <p>Extended task around metal music.</p>
<p><b>In LP3.6, I will know:</b> 10/02/25 - (WK 1)</p> <p>about how to construct harmony within part writing for instruments or voices.</p>	<p><b>Key Vocabulary</b></p> <p>chorale</p>	<p><b>Homework</b></p> <p>Harmony task around 4 part writing.</p>
<p><b>LP3 RLW, I will:</b> 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		<p><b>Homework</b></p> <p>Revision task</p>
<p><b>In LP3.7, I will know:</b> 03/03/25 - (WK 1)</p> <p>how to demonstrate my knowledge of rock and pop music through essay writing across a variety of styles.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Response.</p>	<p><b>Homework</b></p> <p>Essay writing task.</p>
<p><b>Resources to support learning:</b> Use of work booklets/books/resources used in lessons. Instruments, sheet music and practise rooms. EPC Knowledge Organiser Synergy for access of all learning resources.</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Perform one piece of music from your repertoire to an audience.</p>		

