

## Year 11 Music

### Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE</p> <p>The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself.</p> <p>Justice - our College rules are fair and reasonable.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>We will be focussing on completing our NEA work around performing and composing. Alongside this our focus will be on developing our exam practice ahead of the terminal exam.</p> <p><b>Where have I seen this learning before?</b></p> <p>This knowledge has been used throughout the course and this is an opportunity for learners to demonstrate this knowledge at depth.</p> <p><b>What could I use it for?</b></p> <p>Pupils can demonstrate this knowledge within their compositions, performances and exam practice.</p>	<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
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<b>In LP3.1, I will know:</b>	<b>06/01/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 1.		Melody	Rehearsal for performance exam. Theory homework tasks around melody.

<b>In LP3.2, I will know:</b>	<b>13/01/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 2.		Articulation	Rehearsal for performance exam. Theory homework tasks around articulation

<b>In LP3.3, I will know:</b>	<b>20/01/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 3.		Dynamics	Rehearsal for performance exam. Theory homework tasks around dynamics.

<b>In LP3.4, I will know:</b>	<b>27/01/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 4.		Texture	Rehearsal for performance exam. Theory homework tasks around texture.
Extended Task. Use assessment criteria to reflect on progress made.			

<b>In LP3.5, I will know:</b>	<b>03/02/25 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 1.		Structure	Rehearsal for performance exam. Theory homework tasks around structure.

<b>In LP3.6, I will know:</b>	<b>10/02/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 2.		Harmony	Rehearsal for performance exam. Theory homework tasks around harmony.

<b>LP3 RLW, I will:</b>	<b>24/02/25 - (WK 2)</b>		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.			Revision task.

<b>In LP3.7, I will know:</b>	<b>03/03/25 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to demonstrate my knowledge of the musical elements through completion of composition NEA; how to apply knowledge of the musical elements through exam practice around area of study 3.		Sonority/timbre	Rehearsal for performance exam. Theory homework tasks around sonority timbre.
Extended Task.			

<b>Resources to support learning:</b>
Work booklets around study piece.
Instrument and sheet music
Revision books
Computer and music production software.

<b>FFET Award Challenge for this Learning Programme:</b>
Complete a performance piece for your repertoire

