

## Year 10 Music

### Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p><b>What will I be learning about in this Learning Programme?</b> After completing further work on texture within music we will move onto melodic sequences and will explore how sequential melodies are used across the four areas of study from rock/pop to musical theatre and western classical period.</p> <p><b>Where have I seen this learning before?</b> Melodic devices are part of the musical elements study through the GCSE course and within key stage 3.</p> <p><b>What could I use it for?</b> Melodic sequence is a key device used when constructing and composing melodic ideas and can be a good point of call when pupils are composing their own melodies to develop initial ideas and themes.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP3.1, I will know:</b> 06/01/25 - (WK 2)</p> <p>about contrapuntal texture in 20th Century orchestral AoS4 through listening to and evaluating Bartok's Concerto for Orchestra (fugal sections); how to demonstrate melodic performance of teacher prepared chromatic/non-diatonic melodies.</p>	<p><b>Key Vocabulary</b></p> <p>Melody</p>	<p><b>Homework</b></p> <p>Task around texture in 20th century Instrument practice.</p>
<p><b>In LP3.2, I will know:</b> 13/01/25 - (WK 1)</p> <p>about sequences in popular music through XTC's Stupidly Happy from Wasp Star 2000; how to perform using sequential ideas within a one chord song.</p>	<p><b>Key Vocabulary</b></p> <p>Sequence</p>	<p><b>Homework</b></p> <p>Task around sequences in pop. Instrument practice.</p>
<p><b>In LP3.3, I will know:</b> 20/01/25 - (WK 2)</p> <p>how to compose simple melodic sequence with movement by step, over one chord and/or pedal for instrument or voice; about the use of sequences in musicals through analysis of Grow For Me from Little Shop of Horrors 1982.</p>	<p><b>Key Vocabulary</b></p> <p>Compound time</p>	<p><b>Homework</b></p> <p>Task around sequences in musical theatre. Instrument practice.</p>
<p><b>In LP3.4, I will know:</b> 27/01/25 - (WK 1)</p> <p>about the 'Doo-Wop' style and the I, VI, IV, V chord progression through a class performance of 'We Go Together' from Grease; how to compose a vocal/instrumental melodic sequence to I, VI, IV, V chord progression in compound time.</p> <p>Extended Task. Demonstrate I, VI, IV, V chord progression in compound time.</p>	<p><b>Key Vocabulary</b></p> <p>Accompanied melody</p>	<p><b>Homework</b></p> <p>Task around sequences in musical theatre. Instrument practice.</p>
<p><b>In LP3.5, I will know:</b> 03/02/25 - (WK 2)</p> <p>about the use of sequences in sonata through evaluating 'Allegro Con Brio' from Malcolm Arnold's Sonatina for Clarinet and Piano; how to perform and improvise using the sequential figures used in bars 3 and 8.</p>	<p><b>Key Vocabulary</b></p> <p>Allegretto</p>	<p><b>Homework</b></p> <p>Task around sequences in western classical. Instrument practice.</p>
<p><b>In LP3.6, I will know:</b> 10/02/25 - (WK 1)</p> <p>how to compose using four note sequential figures over a syncopated backing adding ornamentation.</p>	<p><b>Key Vocabulary</b></p> <p>Syncopation</p>	<p><b>Homework</b></p> <p>Task around sequences in western classical. Instrument practice.</p>
<p><b>LP3 RLW, I will:</b> 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		<p><b>Homework</b></p> <p>Revision task. Instrument practice.</p>
<p><b>In LP3.7, I will know:</b> 03/03/25 - (WK 1)</p> <p>how to demonstrate my knowledge so far. Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Expression</p>	<p><b>Homework</b></p> <p>Instrument practice.</p>
<p><b>Resources to support learning:</b> Work books and Teams for accessing learning resources. GCSE Music Blog Sheet music for performance repertoire. Knowledge Organiser</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Prepare and complete a performance to an audience.</p>		

