

Year 9 English

Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? Continuation of Shakespeare's 'Richard III' and war poetry.</p> <p>Where have I seen this learning before? In my LP3 study of 'Richard III' and my poetry studies in Years 7 and 8.</p> <p>What could I use it for? In my KS4 study of Shakespeare's 'Macbeth' and poetry study.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
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In LP3.1, I will know:	06/01/25 - (WK 2)	Key Vocabulary	Homework
the key events in Act 3; how Richard has manipulated his way to the crown.		Patriotic	Knowledge Quiz Week 1 Spellings

In LP3.2, I will know:	13/01/25 - (WK 1)	Key Vocabulary	Homework
why Anne is concerned in Act 4, Scene 1; how Buckingham's fortunes have changed in Act 4, Scene 2; why female characters grieve in Act 4, Scene 4.		Masculinity	Comprehension Task Week 2 Spellings

In LP3.3, I will know:	20/01/25 - (WK 2)	Key Vocabulary	Homework
how Richard behaves as king; the key events in Act 4.		Critical	Grammar Task Week 3 Spellings

In LP3.4, I will know:	27/01/25 - (WK 1)	Key Vocabulary	Homework
how the play reaches its conclusion in Act 5; how to track events as the play reaches its conclusion.		Pride	Extended Writing Task Week 4 Spellings
Extended Task.			

In LP3.5, I will know:	03/02/25 - (WK 2)	Key Vocabulary	Homework
about the impact of World War 1 on war poetry as a genre; how Pope attempts to persuade in 'Who's for the Game?'; who Wilfred Owen was; how the reality of war is presented in Dulce et Decorum Est'.		Heroic	Poetic Terms Quiz Week 5 Spellings

In LP3.6, I will know:	10/02/25 - (WK 1)	Key Vocabulary	Homework
who Siegfried Sassoon was; how war and conflict are presented in 'The Dugout' and 'Aftermath'; how Hedd Wynn presents conflict in his poem 'War'.		Futile	World War 1 Context Task Week 6 Spellings

LP2 RLW, I will:	24/02/25 - (WK 2)	Key Vocabulary	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Revision	Complete a learning review task.

In LP3.7, I will know:	03/03/25 - (WK 1)	Key Vocabulary	Homework
how to write my own war poem. Extended Task.		Cynical	Poetry Analysis Task Week 7 Spellings

Resources to support learning:
EPC Knowledge Organiser.

FFET Award Challenge for this Learning Programme:
Research the life of a studied poet.

