

Year 8 English

Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p>		
<p>What will I be learning about in this Learning Programme? In this LP, I will study the RSC dramatisation of Malorie Blackman's 'Noughts and Crosses'.</p> <p>Where have I seen this learning before? In my study of William Shakespeare's 'The Tempest' in Year 7.</p> <p>What could I use it for? In my Year 9 study of William Shakespeare's 'The Tempest'.</p>		

In LP3.1, I will know:	06/01/25 - (WK 2)	Key Vocabulary	Homework
how to make connections between the Year 8 novel and 'Noughts and Crosses'; how to apply social and historical context to 'Noughts and Crosses'; how characters are introduced at the start of the play.		Dystopian	Contextual Task Week 1 Spellings

In LP3.2, I will know:	13/01/25 - (WK 1)	Key Vocabulary	Homework
how to identify contrasts between the lives of Sephy and Callum; how segregation is presented in the play; how Callum is presented in Act 1.		Segregate	Knowledge Quiz Week 2 Spellings

In LP3.3, I will know:	20/01/25 - (WK 2)	Key Vocabulary	Homework
how setting has been created in the play; how to track the relationship between Sephy and Callum.		Anguish	Comprehension Task Week 3 Spellings

In LP3.4, I will know:	27/01/25 - (WK 1)	Key Vocabulary	Homework
how the Hadley family are presented; how to revise the conventions of playscripts; how to write my own playscript based on the play.		Incessant	Playscript Task Week 4 Spellings
Extended Task.			

In LP3.5, I will know:	03/02/25 - (WK 2)	Key Vocabulary	Homework
how to analyse a monologue; how to write and perform my own monologue based on the play; how the opening scenes of Act 2 reveal how both families are dealing with the aftermath.		Dissident	Character Analysis Task Week 5 Spellings

In LP3.6, I will know:	10/02/25 - (WK 1)	Key Vocabulary	Homework
how events affect Callum's outlook on life as a Nought; the outcome of the trial; how tension is created in Act 2.		Dominate	Knowledge Quiz Week 6 Spellings

LP2 RLW, I will:	24/02/25 - (WK 2)	Key Vocabulary	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Revision	Complete a learning review task

In LP3.7, I will know:	03/03/25 - (WK 1)	Key Vocabulary	Homework
how the relationship of Callum and Sephy is developing; Extended Task.		Equality	Extended Writing Task Week 7 Spellings

Resources to support learning: EPC Knowledge Organiser.

FFET Award Challenge for this Learning Programme:

Write your own playscript.

