

## Year 7 English

### Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p><b>What will I be learning about in this Learning Programme?</b> In this LP, I will be learning about William Shakespeare's 'The Tempest'.</p> <p><b>Where have I seen this learning before?</b> In my KS2 drama study and the knowledge I acquired of similar themes in my reading of 'The Girl of Ink and Stars' in LP1 and 2.</p> <p><b>What could I use it for?</b> In my Year 8 study of the drama 'Noughts and Crosses' and my study of Shakespeare's 'Richard III' in Year 9.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
<p><b>In LP3.1, I will know:</b> 06/01/25 - (WK 2)</p> <p>how to make connections between 'The Girl of Ink and Stars' and 'The Tempest'; what a tempest is and what the play is about; what happens in Act 1, Scene 1.</p>	<p><b>Key Vocabulary</b></p> <p>Tempest</p>	<p><b>Homework</b></p> <p>Contextual task Week 1 Spellings</p>
<p><b>In LP3.2, I will know:</b> 13/01/25 - (WK 1)</p> <p>how Prospero is presented in Act 1, Scene 2; how Miranda is presented in Act 1, Scene 2; what connects Prospero to the characters on the ship.</p>	<p><b>Key Vocabulary</b></p> <p>Protagonist</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Week 2 Spellings</p>
<p><b>In LP3.3, I will know:</b> 20/01/25 - (WK 2)</p> <p>how Caliban and Ariel are presented; how Shakespeare introduces the theme of power; how to compare and contrast the presentation of characters.</p>	<p><b>Key Vocabulary</b></p> <p>Hierarchy</p>	<p><b>Homework</b></p> <p>Comprehension Task Week 3 Spellings</p>
<p><b>In LP3.4, I will know:</b> 27/01/25 - (WK 1)</p> <p>how Caliban is treated by Stephano and Trinculo; how humour is used in the play.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Subjugation</p>	<p><b>Homework</b></p> <p>Character Analysis Task Week 4 Spellings</p>
<p><b>In LP3.5, I will know:</b> 03/02/25 - (WK 2)</p> <p>the conventions of playscripts; how to write my own playscript.</p>	<p><b>Key Vocabulary</b></p> <p>Liberty</p>	<p><b>Homework</b></p> <p>Playscript Task Week 5 Spellings</p>
<p><b>In LP3.6, I will know:</b> 10/02/25 - (WK 1)</p> <p>how Ferdinand demonstrates his love for Miranda; how Prospero feels about the relationship; how to track changes in Prospero's character.</p>	<p><b>Key Vocabulary</b></p> <p>Devotion</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Week 6 Spellings</p>
<p><b>LP2 RLW, I will:</b> 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>Key Vocabulary</b></p> <p>Revision</p>	<p><b>Homework</b></p> <p>Complete a learning review task</p>
<p><b>In LP3.7, I will know:</b> 03/03/25 - (WK 1)</p> <p>how historical context affects our reading of the play; how Shakespeare uses dramatic devices in the banquet; the events of Act 4 and their importance to the play.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Reconciliation</p>	<p><b>Homework</b></p> <p>Extended Writing Task Week 7 Spellings</p>
<p><b>Resources to support learning:</b> EPC Knowledge Organiser.</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Write a story or poem based on 'The Tempest'.</p>		

