

Year 13 English Literature Learning Programme 3

<p>The LORIC skill focus for this LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? In this LP, I will be revising my study of the poetry of Plath and Hughes.</p> <p>Where have I seen this learning before? In LP2 and 3 of Year 12.</p> <p>What could I use it for? In my Component 1 Poetry examination.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>how to make connections between poems based on the theme of 'nature'; how to focus on key assessment objectives in my writing.</p>	<p>Key Vocabulary</p> <p>Expression</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>how to make connections between poems based on the theme of 'death'; how to focus on key assessment objectives in my writing.</p>	<p>Key Vocabulary</p> <p>Analysis</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>how to make connections between poems based on the theme of 'love and relationships'; how to focus on key assessment objectives in my writing.</p>	<p>Key Vocabulary</p> <p>Context</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>how to make connections between poems based on the theme of 'identity'; how to focus on key assessment objectives in my writing.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Comparison</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>how to make connections between poems based on the theme of 'violence'; how to focus on key assessment objectives in my writing.</p>	<p>Key Vocabulary</p> <p>Critical</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how to make connections between poems based on the theme of 'disturbing material'; how to focus on key assessment objectives in my writing.</p>	<p>Key Vocabulary</p> <p>Structure</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>LP2 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>Key Vocabulary</p> <p>Revision</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>how to make connections between poems based on the theme of 'the world around us'. Extended Task.</p>	<p>Key Vocabulary</p> <p>Argument</p>	<p>Homework</p> <p>Complete a Malfi and Streetcar revision activity.</p>
<p>Resources to support learning: Plath and Hughes Knowledge Organiser. Plath and Hughes poetry booklet.</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Present a discussion of one poem from each collection to the rest of your class.</p>		

