



## Year 12 English Literature Learning Programme 3

he LORIC skill focus for his LP is: RESILIENCE he Moral Virtues focus for this LP are: RESPECT and JUSTICE lespect - treat others how you would wish to be treated yourself. ustice - our College rules are fair and reasonable.		Literacy:  • Capital letters must be used at the si
espect - treat others how you would wish to be treated yourself.		
· · · · · · · · · · · · · · · · · · ·		of sentences and for the first letter of
ustice - our College rules are fair and reasonable.		proper nouns
		Full stops must be used at the end of t
Vhat will I be learning about in this Learning Programme?		sentence
this LP, I will continue my study of the poetry of Christina Rossetti.		Question marks must be used at the
		end of a question
		Apostrophes should only be used for
		possession or omission
Where have I seen this learning before?		Days of the week and months must
n my study of poetry in LP2.		spelled correctly
		Key words must be spelled correctly
Vhat could I use it for?		
n my Component 1 Poetry examination.		
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n LP3.1, I will know: 06/01/25 - (WK 2)	Key Vocabulary	Homework
ow to explore the way Rossetti presents death and religion in 'Sweet Death';		Respond to a named poem question.
ow to examine Rossetti's use of imagery in 'Echo'.		
	Imagery	
13/01/25 - (WK 1)	Key Vocabulary	Homework
ow to explore the poems 'Out of the Deep' and 'Queen of Hearts';		Respond to a piece of critical writing.
ow to examine the key ideas in 'Twice'.		
	Repentance	
n LP3.3, I will know: 20/01/25 - (WK 2) ow to explore the way Rossetti's presentation of women in 'Memory' and 'A Daughter of Eve';		Despend to a named poom question
ow to explore the way kossett's presentation of women in Memory and A Daughter of Eve , ow to examine Rossetti's use of natural imagery in 'Autumn Violets'.	Matanhar	Respond to a named poem question.
ow to examine rossetti s use of natural imagery in Autumn violets .	Metaphor	
1 LP3.4, I will know: 27/01/25 - (WK 1)	W. W. I. I.	
n LP3.4, I will know: 27/01/25 - (WK 1) ow to explore the key themes in the poems 'They desire a better country' and 'Confluents';	Key Vocabulary	Homework  Respond to a piece of critical writing.
ow to explore Rossetti's use of imagery in 'Key Note'.		Respond to a piece of critical writing.
ow to explore rossetti s use of illiagery life key note.	M	
	Mournful	
xtended Task.		
	W. March Inc.	The second secon
1 LP3.5, I will know: 03/02/25 - (WK 2)	Key Vocabulary	Homework
ow to explore Rossetti's religious imagery in 'De Profundis';		Respond to a named poem question.
ow to explore Rossetti's perspective in 'Thread of Life' and 'Castle Builder's World'.	Danes action	
	Perspective	
10/02/25 - (WK 1)	Key Vocabulary	Homework
ow to examine Rossetti's focus on faith in 'The Greatest of these is Charity' and 'Vigil of St Bartholomew';	icy vocabulary	Create a series of essay plans based of
ow to explore Rossetti's view of herself in 'Standing Afar Off for the Fear of Her Torment'.		key themes in Rossetti's poetry.
to explore Rossetti s view of neiseli ili Standing Alai On for the Feat of the Forment.	Reflection	key themes in Rossetti's poetry.
	Reflection	
P2 RLW, I will: 24/02/25 - (WK 2)	Key Vocabulary	Homework
		Complete a Learning Review task.
eview my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.	Revision	
	MENISION	
1 LP3.7, I will know: 03/03/25 - (WK 1)	Van Van I. I.	Hamana de
	Key Vocabulary	Homework  Respond to a named poem question.
ow to examine the key ideas in 'Who Hath Despised the Day of Small Things' and 'Tune me. O Lord, into one harmony'		nespond to a named poem question.
ow to examine the key ideas in 'Who Hath Despised the Day of Small Things' and 'Tune me, O Lord, into one harmony'. xtended Task.		
ow to examine the key ideas in 'Who Hath Despised the Day of Small Things' and 'Tune me, O Lord, into one harmony'. xtended Task.	Metrical	
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· · · · · · · · · · · · · · · · · · ·	Metrical	



FFET Award Challenge for this Learning Programme:

Present your ideas about one of Rossetti's poems to the rest of the class.