

Year 12 English Literature Learning Programme 3

The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE		Literacy: <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.		
What will I be learning about in this Learning Programme? In this LP, I will continue my study of the poetry of Plath and Hughes.		
Where have I seen this learning before? In LP2 of Year 12.		
What could I use it for? I will use this knowledge as part of my Component 1 Poetry examination.		

In LP3.1, I will know:	06/01/25 - (WK 2)	Key Vocabulary	Homework
how Plath explores the theme of 'violence' in Cut; how Plath presents the theme of 'death' in Suicide Off Egg Rock.		Oxymoronic	Respond to a named poem.

In LP3.2, I will know:	13/01/25 - (WK 1)	Key Vocabulary	Homework
how Hughes presents the history of the natural world in October Dawn; how the destructive power of nature is presented in Wind.		Allusion	Create an essay plan for a chosen theme.

In LP3.3, I will know:	20/01/25 - (WK 2)	Key Vocabulary	Homework
how Plath presents nature and death in Tulips; how Plath presents the natural world in Wuthering Heights.		Juxtaposition	Write a complete timed essay.

In LP3.4, I will know:	27/01/25 - (WK 1)	Key Vocabulary	Homework
how Hughes explores themes of violence and nature in Hawk Roosting; how Hughes presents death in View of a Pig.		Symbolism	Respond to a named poem.
Extended Task.			

In LP3.5, I will know:	03/02/25 - (WK 2)	Key Vocabulary	Homework
how Plath presents death and nature in Poppies in July; how Plath creates thematic links in Poppies in October.		Thematic	Create an essay plan for a chosen theme.

In LP3.6, I will know:	10/02/25 - (WK 1)	Key Vocabulary	Homework
how Hughes uses myth and allegory in his Crow collection; how Hughes explores death and rebirth in his Crow collection.		Allegory	Write a complete timed essay.

LP2 RLW, I will:	24/02/25 - (WK 2)	Key Vocabulary	Homework
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Revision	Complete a learning review task.

In LP3.7, I will know:	03/03/25 - (WK 1)	Key Vocabulary	Homework
how Plath explores self-hood and femininity in Munich Mannequins and Ariel.		Self-hood	Create a revision map for the collections.
Extended Task.			

Resources to support learning:
EPC Knowledge Organiser. Plath and Hughes poetry booklet.

FFET Award Challenge for this Learning Programme:
Present your ideas about two thematically links poems to the rest of the class.

