

Year 9 Drama Learning Programme 3

The GCSE will focus for this LP is: RESILIENCE

The Moral Values focus for this LP are: RESPECT and JUSTICE

Respect – treat others how you would wish to be treated yourself.

Justice – our College rules are fair and reasonable.

What will be learning about in this Learning Programme?

I will be learning about a range of Theatre practitioners and their methodologies. I will learn about film and its alienation techniques. I will learn about Brecht's Theatre of reality. I will learn about Paper Birds and verbatim techniques. I will apply this learning to my understanding of the Hillborough disaster and to create work using the different techniques to create original performances.

What have I seen/this learning before?

I have already studied film in and understood some of its alienation techniques. I have also studied Brecht and his Theatre of reality in year 8 with an understanding of some theatre practitioners and how they impact theatre.

What skills will I use?

Knowledge of Theatre practitioners will be used in the devising unit in Y9. Theatre practitioners knowledge is an integral part of the GCSE course and its resources.

Learning:

• Capital letters must be used at the start of sentences for the first letter of proper nouns.

• Full stops must be used at the end of a sentence.

• Question marks must be used at the end of a question.

• Apostrophes shouldn't be used for pronunciation unless

• Days of the week and months can be spelled correctly.

• Any words must be spelled correctly.

GCSE A – 100%

GCSE 90 – 100%

Key vocabulary

Homework

and understand the events of the Hillborough disaster and be able to apply Brechtian alienation techniques to my work.

Characterisation

Homework task 1, research a fact about the Hillborough disaster.

GCSE B – 80%

GCSE 70 – 80%

Key vocabulary

Homework

and understand the alienation techniques of 300 degree television and placards.

Placards

Homework task 2, create a placard about the Hillborough disaster.

GCSE C – 60%

GCSE 50 – 60%

Key vocabulary

Homework

who Brecht created to and be able to use his methodologies of visual poetry and symbolic gestures.

Symbolic Gestures

Homework task 3, discuss the problems you created the symbols you applied.

GCSE D – 40%

GCSE 30 – 40%

Key vocabulary

Homework

who Brecht created to and be able to use his methodologies of radio broadcast and immersion in theatre.

Immersion Theatre

Homework task 4, research a play that Brecht wrote.

GCSE E – 20%

GCSE 10 – 20%

Key vocabulary

Homework

who Paper Birds and be able to use their techniques of verbatim immersion and Set to Set choreography.

Verbatim

Homework task 5, research a performance that Paper Birds have created.

GCSE F – 10%

GCSE 0 – 10%

Key vocabulary

Homework

and be able to apply the methodology of Paper Birds to my knowledge of the Hillborough disaster to create performance work.

Abstract

Homework task 6, research an interview of a Hillborough survivor.

GCSE G – 0%

GCSE 0 – 0%

Key vocabulary

Homework

and my learning, my skill and applying my knowledge, and focus on being my opinion my knowledge.

GCSE H – 0%

GCSE 0 – 0%

Key vocabulary

Homework

and be able to apply a range of Theatre practitioners methodologies to create a piece of original performance work commemorating the Hillborough disaster.

Communicating

Homework task 7, evaluate your performance.

GCSE I – 0%

GCSE 0 – 0%

Key vocabulary

Homework

and be able to support learning:

DTT and flash cards.

GCSE Award/Challenge for this Learning Programme

Grade an in depth profile review of the Theatre practitioners course.

