

Year 8 Drama

Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? the play Dr Faustus by Christopher Marlowe. I will know the plot, the characters, the character relationships. I will understand the themes of the play. I will also understand the abstract techniques of Theatre Practitioner Steven Berkoff and be able to apply them to my exploration of the play.</p> <p>Where have I seen this learning before? I have studied the theatre practitioners of Jaques Le Coq and Theatre DE complicate in year 7. I have also studied abstract techniques in LP1 and LP2 of year 8.</p> <p>What could I use it for? the study of Theatre practitioners and a range of styles of theatre is important for cultural capital. The study of Abstract theatre is revisited in year 9. Abstract theatre and the study of texts are an important part of the GCSE specification and A level specification.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>the plot of Dr Faustus and who wrote the play.</p>	<p>Key Vocabulary</p> <p>Tragedy</p>	<p>Homework</p> <p>Task 1 of homework booklet, research another play Marlowe wrote.</p>
<p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>and be able to apply the dramatic convention of split stage and cross cutting.</p>	<p>Key Vocabulary</p> <p>Cross cutting</p>	<p>Homework</p> <p>Task 2 of homework booklet, explain what cross cutting is.</p>
<p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>and be able to apply the dramatic convention of marking the moment.</p>	<p>Key Vocabulary</p> <p>Marking the Moment</p>	<p>Homework</p> <p>Task 3 of homework booklet, write out a definition of marking the moment and the different ways you can do it.</p>
<p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>and be able to apply the Berkoff technique of exaggerated and symbolic characters.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Symbolic</p>	<p>Homework</p> <p>Task 4 of homework booklet, write out a definition of symbolic characters.</p>
<p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>the difference between Naturalistic theatre and Abstract theatre. I will be able to combine the styles in my work.</p>	<p>Key Vocabulary</p> <p>Abstract</p>	<p>Homework</p> <p>Task 5 of homework booklet, write out 2 characters from Faustus and explain their relationship to each other.</p>
<p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>the Berkoff technique of choral movement and choral ensemble and apply this to my work.</p>	<p>Key Vocabulary</p> <p>Choral Movement</p>	<p>Homework</p> <p>Task 6 of homework booklet, explain the plot of Faustus in 3 sentences.</p>
<p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>and perform my own interpretation of the final scene of Faustus, applying all the dramatic conventions and techniques learnt over this LP.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Dramatic Convention</p>	<p>Homework</p> <p>Task 7 of homework booklet, write an evaluation of your performance.</p>
<p>Resources to support learning: PPts, DR Faustus excerpts, Booklets</p>		
<p>FFET Award Challenge for this Learning Programme: Create a practitioner profile on Steven Berkoff.</p>		

PRT Task 1

PRT Task 2