

Year 7 Drama

Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable.</p> <p>What will I be learning about in this Learning Programme? how to interpret and create original characters using vocal and physical skills. I will know how to annotate and use a script in rehearsal. I will fully understand the roles of an actor and director.</p> <p>Where have I seen this learning before? in LP2 script work has been introduced. The different parts of a script have been introduced. This SOL builds and develops this knowledge.</p> <p>What could I use it for? in LP2, 3 and 5 of year 8 script work is used. In Year 9 LP1 and 6 also use scripts. In KS4 scripts are used as part of Component 2 and 3 of the GCSE specification. In A level Drama, component 1 and 2 use scripts.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>how to approach a script as an actor and director.</p>	<p>Key Vocabulary</p> <p>Director</p>	<p>Homework</p> <p>Task 1 of homework booklet, explain the role of a Director.</p>
<p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>how to develop characterisation using physical skills.</p>	<p>Key Vocabulary</p> <p>Characterisation</p>	<p>Homework</p> <p>Task 2 of homework booklet, create a ROW for your character.</p>
<p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>how to use vocal skills to communicate a character.</p>	<p>Key Vocabulary</p> <p>Vocal skills</p>	<p>Homework</p> <p>Task 3 of homework booklet, research a vocal warm up we could do in lesson.</p>
<p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>how to combine vocal and physical skills to create a convincing character.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Combine</p>	<p>Homework</p> <p>Task 4 of homework booklet, write out the vocal and physical skills you used in lesson.</p>
<p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>how to annotate a script with vocal and physical skills.</p>	<p>Key Vocabulary</p> <p>Annotate</p>	<p>Homework</p> <p>Task 5 of homework booklet, complete all annotations to your script.</p>
<p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how to prepare for a performance by rehearsing using the annotations I have completed.</p>	<p>Key Vocabulary</p> <p>Rehearsal</p>	<p>Homework</p> <p>Task 6 of homework booklet, learn Lines for my character.</p>
<p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>how to use vocal and physical skills to perform an original interpretation of a character.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Interpretation</p>	<p>Homework</p> <p>Task 7 of homework booklet, evaluate my performance.</p>
<p>Resources to support learning: Scripts, Matilda, Twits, Charlie and the chocolate factory, PPTs and Booklets.</p>		
<p>FFET Award Challenge for this Learning Programme: Create a poster advertising one of the Roald dahl shows.</p>		

