



Year 11 Drama Learning Programme 3

The GCSE will focus for this LP is: **RESPECT**

The Moral Values focus for this LP are: **RESPECT** and **JUSTICE**

Respect – treat others how you would wish to be treated yourself.
Justice – our College rules are fair and reasonable.

What will be learning about in this Learning Programme?

How to interpret and create original characters using vocal and physical skills. I will know how to create and use a script (individual). I will fully understand the roles of an actor and director.

What have I seen/heard/read before?

In LPO script work has been introduced. The different parts of a script have been introduced. This GCSE builds and develops this knowledge.

What could I work for?

In LPO, 3 out of 5 year 10 script work is used. In Year 11, 10 and 11 scenes scripts, in KS2 scripts are used as part of Component 2 and 1 of the GCSE specifications. Individual Drama, a component 1 and 2 script.

Exemplar:

Exemplar text can be used at the start of a lesson for the first lines of proper nouns.

Exemplar text can be used at the end of a sentence.

Exemplar text must be used at the end of a question.

Exemplar text should be used for pronunciation sessions.

Exemplar text and exemplar text should be spelled correctly.

Exemplar text should be spelled correctly.

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to apply the chosen style to create a 2nd scene. To continue to develop my application of writing frames for 2 scene questions.

Style

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to apply the elements of the chosen genre to 2nd scene. To continue to develop application of writing frames for 2 scene questions.

Genre

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to use vocal skills to communicate a character. To continue to develop my application of writing frames for 2 scene questions.

Intone

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to create an original physical skills to create a convincing character using the elements of the given genre style.

How to develop my application of writing frames for 2 scene questions.

Psychologically believable

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to create a script with vocal and physical skills, this being self-directed and self-directed.

How to develop my application of writing frames for 2 scene questions.

Intonate

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to prepare for a performance by rehearsing using the conventions (have completed).

How to develop my application of writing frames for 2 scene questions.

Rehearsal

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

Continuing learning, recalling and applying key knowledge, and how to bring any previous knowledge.

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

How to use vocal and physical skills to perform an original interpretation of a character from external sources.

Performance

1 scene text

GCSE Specification: 9-11 (11-12) **Act** **11-12** **11-12**

Review on the support learning.

Exemplar, 11-12 and 11-12 text.

GCSE Award/Challenge for this Learning Programme:

Award/Challenge for your contract 2

