

Year 9 Art

Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. What will I be learning about in this Learning Programme? Book illustration, visual communication, Ceramics, Horror, Classics, Mythology, Sculptural story-telling.</p> <p>Where have I seen this learning before? In Year 8 you experimented with mark-making to create texture using wet and dry media; Developed critical understanding of the works of artists ranging from the contemporary to the traditional and created works from your imagination.</p> <p>What could I use it for? Develop analytical thinking; Drawing from imagination; Drawing for purpose; Using wet and dry media to explore mark-making to create texture - Year 10</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>how to effectively and accurately use dry materials to create a drawing in response to the work of Johan Potma; how to learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.</p>	<p>Key Vocabulary</p> <p>Surreal</p>	<p>Homework</p> <p>Create an artist research page based on the work of painter and illustrator Johan Potma.</p>
<p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>how to demonstrate clear understanding of work created by Matt Cunningham through the creation of an artist research profile.</p>	<p>Key Vocabulary</p> <p>Collage</p>	<p>Homework</p> <p>Create a pastiche of the work of Matt Cunningham</p>
<p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>how to effectively and accurately use a range of materials to create your own drawing of a mythical creature inspired by your research; how to demonstrate knowledge and understanding of the formal elements when investigating and appraising the qualities of illustrations created by Russian artist Vergvoktre.</p>	<p>Key Vocabulary</p> <p>Inspired</p>	<p>Homework</p> <p>Create a detailed observational drawing of Damien Hirst's Myth. You must use a full range of tones, marks and details.</p>
<p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>how to modify and refine your drawing demonstrating clear understanding of effective use of the formal elements.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Modify</p>	<p>Homework</p> <p>Create an artist research page based on the work of ceramic artist Katherine Marchese</p>
<p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>how to use the pinch technique effectively to create your own Katherine Marchese style character; how to create an accurate and engaging personal response to the work of Katherine Marchese.</p>	<p>Key Vocabulary</p> <p>Characteristic</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
<p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how to investigate and appraise the qualities of works created by Oliver Marinkoski; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Critical</p>	<p>Homework</p> <p>Design your own monstrous gargoyle. Create a drawing of your creation using a material of your choosing.</p>
<p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>Key Vocabulary</p> <p>Refine</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
<p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>demonstrate confident understanding of the evaluation process and my written work will demonstrate high quality literacy and include Extended Task.</p>	<p>Key Vocabulary</p> <p>Context</p>	<p>Homework</p> <p>Create a short story inspired by one of your monstrous creations</p>
<p>Resources to support learning: Knowledge Organisers, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopia.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>		
<p>FFET Award Challenge for this Learning Programme: Create a knowledge organiser based on the theme of Classical Mythology.</p>		

