

## Year 8 Art

### Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE</p> <p>The Moral Virtues focus for this LP are: RESPECT and JUSTICE</p> <p>Respect - treat others how you would wish to be treated yourself.</p> <p>Justice - our College rules are fair and reasonable.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>To look at the variety of architecture styles in a global setting. To explore shape, form, perspective, scale and space in creating 2d and 3d images. To use direct observation and other visual resources from books, photographs, web-sites in order to develop a personal response. To modify and refine work as it progresses and express ideas and opinions through appropriate use of art vocabulary.</p> <p><b>Where have I seen this learning before?</b></p> <p>In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.</p> <p><b>What could I use it for?</b></p> <p>You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
<p><b>In LP3.1, I will know:</b></p> <p>how to create an appropriate ground for my project; how to use typography skills to create a professional and appropriate title.</p>	<p><b>06/01/25 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Mosaic</p>	<p><b>Homework</b></p> <p>Create an information page based on La Sagrada Familia</p>
<p><b>In LP3.2, I will know:</b></p> <p>about the life and work of Spanish Artist and Architect Antoni Gaudi</p>	<p><b>13/01/25 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Catalan</p>	<p><b>Homework</b></p> <p>Create a drawing inspired by the works on Spanish Artist and Architect Antoni Gaudi</p>
<p><b>In LP3.3, I will know:</b></p> <p>how to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.</p>	<p><b>20/01/25 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Ecology</p>	<p><b>Homework</b></p> <p>Create an information page explaining how nature influenced Spanish Artist and Architect Antoni Gaudi</p>
<p><b>In LP3.4, I will know:</b></p> <p>how to effectively investigate and appraise the qualities of paintings created by Friedensreich Hundertwasser using key terminology.</p> <p>Extended Task.</p>	<p><b>27/01/25 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Harmonious</p>	<p><b>Homework</b></p> <p>Create a drawing of your home in the style of Friedensreich Hundertwasser.</p>
<p><b>In LP3.5, I will know:</b></p> <p>how to develop understanding of modern/abstract painting through observational work and imagination.</p>	<p><b>03/02/25 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Complementary</p>	<p><b>Homework</b></p> <p>Create a pastiche of the work of Jasper Knight</p>
<p><b>In LP3.6, I will know:</b></p> <p>how to interpret and explain how the artist Jasper Knight uses the formal elements in his work.</p>	<p><b>10/02/25 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Modernisme</p>	<p><b>Homework</b></p> <p>Modernism and Modernisme in architecture are two different movements. Create an information page explaining the difference.</p>
<p><b>LP3 RLW, I will:</b></p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>24/02/25 - (WK 2)</b></p>	
<p><b>In LP3.7, I will know:</b></p> <p>how to exploit the potential of materials to realise my intentions; how to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.</p> <p>Extended Task.</p>	<p><b>03/03/25 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Abstract</p>	<p><b>Homework</b></p> <p>Define the key terms; Mosaic, Catalan, Ecology, Harmonious, Complementary, Modernisme, Abstract.</p>
<p><b>Resources to support learning:</b></p> <p>Knowledge Organisers, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.bbc.co.uk/bitesize/topics/z9kmhyc">https://www.bbc.co.uk/bitesize/topics/z9kmhyc</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a>, <a href="https://magazine.artland.com/spot-the-difference-modernism-vs-modernisme/">https://magazine.artland.com/spot-the-difference-modernism-vs-modernisme/</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Research and create a poster about a career in Architecture.</p>		

