The Ellesmere Port C of E College

Year 7 Art

PRT Task 1

PRT Task



Learning Programme 3		
The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. What will I be learning about in this Learning Programme? How to use the formal elements and apply them effectively in my work. How to design and create mixed media nortraits/ mask inspired by African culture		Literacy: • Capital letters must be used at the sta of sentences and for the first letter of proper nouns • Full stops must • Question marks must be used at the end of a question
		 Apostrophes should only be used for possession or omission Days of the week and months must b spelled correctly Key words must be spelled correctly
What could I use it for? You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.		
In LP3.1, I will know: 06/01/25 - (WK 2)	Key Vocabulary	Homework
how to create an appropriate ground for my project; how to use typography skills to create a professional and appropriate title.	Cubism	Create an information page explaining how African Art influenced Cubism.
In LP3.2, I will know: 13/01/25 - (WK 1)	Key Vocabulary	Homework
about the life and work of Cubist artist Pablo Picasso.	Angular	Create a pastiche of one of Picasso's African inspired works.
In LP3.3, I will know: 20/01/25 - (WK 2)	Key Vocabulary	Homework
how to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.	Culture	Create a self portrait drawing inspired Picasso.
In LP3.4, I will know: 27/01/25 - (WK 1)	Key Vocabulary	Homework
how to effectively investigate and appraise the qualities of paintings created by Wole Lagunju using key terminology.	Symbolism	Create a collage inspired by Wole Lagunju
In LP3.5, 1 will know: 03/02/25 - (WK 2)	March Managhardama	
how to develop understanding of modern/abstract painting through the creation of a Jean Michel Basquiat inspired work.	Key Vocabulary Ritual	Homework Create an artist research paged based the works of Jean Michel Basquiat
In LP3.6, I will know: 10/02/25 - (WK 1)	Key Vocabulary	Homework
how to interpret and explain how the artist Chief Jimoh Buraimoh uses the formal elements in his work.	Ceremony	Create a mask using mixed materials inspired by Chief Jimoh Buraimoh
LP3 RLW, I will: 24/02/25 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		
In LP3.7, I will know: 03/03/25 - (WK 1)	Key Vocabulary	Homework
how to exploit the potential of materials to realise my intentions; how to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.	Totem	Define the key terms; Cubism, Angula Culture, Symbolism, Ritual, Ceremony Totem.
Extended Task. Resources to support learning: Knowledge Organisers, Microsoft Teams, https://www.bbc.co.uk/arts/, ,https://www.bbc.co.uk/bitesize/guides/zsnbg82/revision/1, http	os://www.tate.org.uk/,	https://www.pinterest.co.uk/
FFET Award Challenge for this Learning Programme: Design a booklet about the formal elements to help with Year 6 transition.		