

## Year 13 Art Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. <b>What will I be learning about in this Learning Programme?</b> How to produce a personal, sustained and focused investigation responding to own brief.</p> <p><b>Where have I seen this learning before?</b> In KS4 and Year 12 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b> Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP3.1, I will know:</b></p> <p>how to realise intentions and, where appropriate, makes connections between visual and other elements; how to reflect critically on work and progress.</p>	<p>06/01/25 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>Review</p>	<p><b>Homework</b></p> <p>Create a collage inspired by your chosen theme - Personal Investigation.</p>
<p><b>In LP3.2, I will know:</b></p> <p>how to analyse and evaluate work completed at each stage demonstrating critical understanding.</p>	<p>13/01/25 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>Refine</p>	<p><b>Homework</b></p> <p>Create an artist research profile based on one of your selected artists.</p>
<p><b>In LP3.3, I will know:</b></p> <p>how to utilise written communication to record ideas and insights; how to present an imaginative, personal, informed and meaningful response when realising intentions.</p>	<p>20/01/25 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>Reflect</p>	<p><b>Homework</b></p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high</p>
<p><b>In LP3.4, I will know:</b></p> <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements; how to reflect critically on work and progress.</p> <p>Extended Task.</p>	<p>27/01/25 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>Intentions</p>	<p><b>Homework</b></p> <p>Take a series of photographs in response to your chosen stimulus</p>
<p><b>In LP3.5, I will know:</b></p> <p>how to use primary and secondary sources to inform my ideas; how to research artist(s) or culture related to my question and theme - ESA.</p>	<p>03/02/25 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>Analyse</p>	<p><b>Homework</b></p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project</p>
<p><b>In LP3.6, I will know:</b></p> <p>how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources</p>	<p>10/02/25 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>Pastiche</p>	<p><b>Homework</b></p> <p>Complete your annotations for all art work created so far</p>
<p><b>LP3 RLW, I will:</b></p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>24/02/25 - (WK 2)</p>	
<p><b>In LP3.7, I will know:</b></p> <p>how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.</p> <p>Extended Task.</p>	<p>03/03/25 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>Fluidity</p>	<p><b>Homework</b></p> <p>Review and refine work created ensuring your work is presented to a high standard and all areas are complete.</p>
<p><b>Resources to support learning:</b> Knowledge Organisers, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopia.com/">https://www.photopia.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201">https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Join and regularly attend Community Art Club.</p>		

