

Year 12 Art Learning Programme 3

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| <p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. What will I be learning about in this Learning Programme? How to produce a personal sustained and focused A Level sketchbook based on your chosen theme - Personal Investigation.</p> <p>Where have I seen this learning before? In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p> | | <p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly |
| <p>In LP3.1, I will know: 06/01/25 - (WK 2)</p> <p>how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses; how to analyse sketches and studies from primary and secondary sources</p> | <p>Key Vocabulary</p> <p>Review</p> | <p>Homework</p> <p>Create a collage inspired by your chosen theme - Personal Investigation.</p> |
| <p>In LP3.2, I will know: 13/01/25 - (WK 1)</p> <p>how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources</p> | <p>Key Vocabulary</p> <p>Refine</p> | <p>Homework</p> <p>Create an artist research profile based on one of your selected artists.</p> |
| <p>In LP3.3, I will know: 20/01/25 - (WK 2)</p> <p>how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> | <p>Key Vocabulary</p> <p>Reflect</p> | <p>Homework</p> <p>Create a drawing from imagination in response to your theme.</p> |
| <p>In LP3.4, I will know: 27/01/25 - (WK 1)</p> <p>how to realise intentions and, where appropriate, makes connections between visual and other elements; how to reflect critically on work and progress.</p> <p>Extended Task.</p> | <p>Key Vocabulary</p> <p>Intentions</p> | <p>Homework</p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high standard and all areas are complete.</p> |
| <p>In LP3.5, I will know: 03/02/25 - (WK 2)</p> <p>how to analyse and evaluate work completed at each stage demonstrating critical understanding.</p> | <p>Key Vocabulary</p> <p>Analyse</p> | <p>Homework</p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project</p> |
| <p>In LP3.6, I will know: 10/02/25 - (WK 1)</p> <p>how to utilise written communication to record ideas and insights; how to present an imaginative, personal, informed and meaningful response when realising intentions.</p> | <p>Key Vocabulary</p> <p>Pastiche</p> | <p>Homework</p> <p>Complete your annotations for all art work created so far</p> |
| <p>LP3 RLW, I will: 24/02/25 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p> | | |
| <p>In LP3.7, I will know: 03/03/25 - (WK 1)</p> <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p> <p>Extended Task.</p> | <p>Key Vocabulary</p> <p>Fluidity</p> | <p>Homework</p> <p>Review and refine work created ensuring your work is presented to a high standard and all areas are complete.</p> |
| <p>Resources to support learning: Knowledge Organisers, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopia.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201</p> | | |
| <p>FFET Award Challenge for this Learning Programme: Join and regularly attend Community Art Club.</p> | | |

