

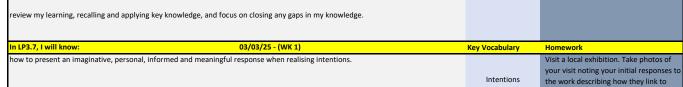


your personal project

## ear 11 Art

Learning Programme 3		
The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. What will I be learning about in this Learning Programme? How to make links with artists using the theme of chosen examination question; How to develop skills and techniques through expethow to develop a body of work that satisfies GCSE assessment objectives.  Where have I seen this learning before? In KS3 and Year 10 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the trad What could I use it for? You will apply these skills extensively throughout your KS4 study. Analysis, evaluation, reflection, experimentation, recording and Pr	d the work of artists, itional.	Literacy: Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
In LP3.1, I will know: 06/01/25 - (WK 2)	Key Vocabulary	Homework
how to use primary and secondary sources to inform my ideas; how to research artist(s) or culture related to my question and theme - ESA.	Describe	Create a mind map for your chosen examination question exploring a range of possibilities
In LP3.2, I will know: 13/01/25 - (WK 1)	Key Vocabulary	Homework
how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources	Relate	Create an artist research profile based on one of your selected artists.
In LP3.3, I will know: 20/01/25 - (WK 2)	Key Vocabulary	Homework
how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, me materials, techniques and processes as their work progresses.		Create a drawing from imagination in response to your theme.
In LP3.4, I will know: 27/01/25 - (WK 1)	Key Vocabulary	Homework
how to make a personal choice about materials, media and working processes – choices explained in samples and on display boards.  Extended Task.	Interpret	Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high standard and all areas are complete.
In LP3.5, I will know: 03/02/25 - (WK 2)	Key Vocabulary	Homework
how to utilise written communication to record ideas, where appropriate, is fluent and accurate.	Evaluate	Create a drawing from observation in response to your theme.
In LP3.6, I will know: 10/02/25 - (WK 1)	Key Vocabulary	Homework
how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.	Personal Response	Complete your annotations for all art work created so far





24/02/25 - (WK 2)



## Extended Task. Resources to support learning:

Knowledge Organisers, https://classroom.thenational.academy/units/drawing-techniques-fd9d, https://classroom.thenational.academy/units/experimenting-95a7, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206

## FFET Award Challenge for this Learning Programme:

Visit a local exhibition and compose a review and have it published in the school magazine or on the website.