

Year 10 Art Learning Programme 3

<p>The LORIC skill focus for his LP is: RESILIENCE The Moral Virtues focus for this LP are: RESPECT and JUSTICE Respect - treat others how you would wish to be treated yourself. Justice - our College rules are fair and reasonable. What will I be learning about in this Learning Programme? The role of Art in medicine, Observational drawing, Grounds, Scaling, Anatomy, Fusion, Mixed-media.</p> <p>Where have I seen this learning before? In KS3 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP3.1, I will know:</p> <p>how to demonstrate a highly developed ability to effectively develop and creatively explore ideas through investigations informed by contextual and other sources; how to demonstrate analytical and cultural understanding.</p>	<p>06/01/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Deconstruction</p>	<p>Homework</p> <p>Create a mind map of ideas for your new project 'Hybrid Anatomy'. Display your work creatively adding imagery and own drawings.</p>
<p>In LP3.2, I will know:</p> <p>how to collect images from a variety of sources analysing their meanings and worth; how to effectively make a personal choice about materials, media and working processes – choices explained in samples and on display boards.</p>	<p>13/01/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Mixed-Media</p>	<p>Homework</p> <p>Create an artist research profile based on one of your selected artists.</p>
<p>In LP3.3, I will know:</p> <p>how to establish a highly developed ability to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to utilise written communication to record ideas, where appropriate ensuring work is fluent and accurate.</p>	<p>20/01/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Scale</p>	<p>Homework</p> <p>Take a series of photographs in response to the stimulus 'Hybrid Anatomy'</p>
<p>In LP3.4, I will know:</p> <p>how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses; how to analyse sketches and studies from primary and secondary sources</p> <p>Extended Task.</p>	<p>27/01/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Experimental</p>	<p>Homework</p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria for your target grade. Ensure your work is presented to a high standard and all areas are complete.</p>
<p>In LP3.5, I will know:</p> <p>how the theme HYBRID ANATOMY will be represented in my final piece; how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p>	<p>03/02/25 - (WK 2)</p> <p>Key Vocabulary</p> <p>Etching</p>	<p>Homework</p> <p>Produce a Botanical illustration from a photograph or real life object using Biro. Consider mark making.</p>
<p>In LP3.6, I will know:</p> <p>how to demonstrate highly developed ability to competently present an imaginative, personal, informed and meaningful response when realising intentions; how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches</p>	<p>10/02/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Experiential</p>	<p>Homework</p> <p>Create your own ephemeral art and photograph it</p>
<p>LP3 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>24/02/25 - (WK 2)</p>	
<p>In LP3.7, I will know:</p> <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p> <p>Extended Task.</p>	<p>03/03/25 - (WK 1)</p> <p>Key Vocabulary</p> <p>Formal Element</p>	<p>Homework</p> <p>Write an evaluation of your progress so far using key terminology.</p>
<p>Resources to support learning: Knowledge Organisers, https://classroom.thenational.academy/units/drawing-techniques-fd9d, https://classroom.thenational.academy/units/experimenting-95a7, https://www.bbc.co.uk/arts/, https://www.thisiscosmopolitan.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>		
<p>FFET Award Challenge for this Learning Programme: Deliver and record a practical presentation of an art technique to a full class of your peers or to another year group.</p>		

