

Music development plan summary: The Ellesmere Port Church of England College

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Mr. J. Smith
Name of school leadership team member with responsibility for music (if different)	Mrs. V. Waites
Name of local music hub	Edsential Musical Routes
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Design

The music curriculum is planned for in all year groups across Key Stages as guided by the National Curriculum.

The music curriculum is planned for in all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum.

The curriculum is planned with consideration for transition taking into account the expectations of the KS3 curriculum and planning in collaboration with local primary schools.

At KS3 pupils have 2 hours per fortnight in Y7, 8 and 9 and take place in a specialised music environment. Pupils have the opportunity to learn a variety of instruments in lessons including singing, piano/keyboard, guitar, bass guitar, drum kit as well as other

mixed percussion. As well as learning songs within a solo context we also look at pop/rock band ensembles, whole class singing as well as Samba drumming ensemble work.

At KS4 pupils can opt to study GCSE Music following AQA specification completing the course in year 11. Pupils will have 5 hours per fortnight curriculum time in both year 10 and 11.

At KS5 pupils can study A level Music following the Eduqas specification with 8 hours per fortnight.

All our curriculum plans for each key stage are available here:

<https://epcollege.org/curriculum-music/>

We ensure all lessons are accessible for all pupils at the school including disabled pupils and pupils with special educational needs. Information about this is included on our website through the link below:

<https://epcollege.org/send-information/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The extra-curricular offer is through clubs ran during the day (form time) and after school. These include bands, choirs as well as steel pan band. There are two music teaching rooms and four music rehearsal rooms with pianos, drum kits, guitars, bass guitars and amplifiers in each one which are available for all pupils to use. Pupils then contribute to wider school life through the concerts we put on. Recital evening for GCSE/A level pupils, Christmas and Summer concerts, Primary liaison concert, School Musical through PA department.

All of the aforementioned performances are whole school inclusive aside from the GCSE/A level recital evening which is a formal performance evening for the pupils studying these courses to perform pieces from the exam repertoire.

Currently, the music lead teaches GCSE and A level pupils instrumental lessons on the chosen instrument to support them through the performance component of these courses.

We also wish to develop this further through engagement with an outside agency to provide 1-1 and small group tuition on up to 2 different instruments.

We hope to increase this so that a larger percentage of the school population engage in instrumental tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances include the following:

Christmas and Summer concerts include a variety of performances from instrumentalists and vocalists in a solo and ensemble context. The nature of these concerts varies each year to also include the Drama/Performing Arts department.

Summer Serenade is our primary liaison concert. This is a large-scale singing event including pupils from our school choir joined by Year 5 pupils from our local feeder primary schools. Our pupils form the accompaniment for the event with ensembles from each year group.

GCSE & A level recital evening is an event from pupils to demonstrate music from their repertoire in a formal performance setting. The standard of this concert is typically very high with pupils performing music from grade 2-8 standard on a variety of instruments/vocal contexts.

Whole school musical. This changes each year and has developed to perform more complex shows including our pupils forming the pit band in our most current show, School of Rock.

All of the above are ran by the subject lead at the school and are very well attended across all year groups.

There aren't currently any staff outside of the department that contribute to these ensembles or extracurricular offer.

Musical experiences include trips visiting a range of venues and performances which are available to all year groups.

These include but aren't exclusive to;

- trips to see live orchestra (KS3 and GCSE/A level focussed performances in Manchester/Liverpool),
- trips to local museums i.e. British Music Experience as well as recording studios.

These help broaden our pupils' view on the world, make links to careers in music whilst also improving their cultural capital.

In the future

This is about what the school is planning for subsequent years.

We recognise that development and improvement is an ongoing part of running a successful department and have key priorities for our music provision in the school:

- Introduce more pupils to instrumental tuition with the plan to have more members of staff offering this on a 1-1 or small group tuition.
- Increase the number of pupils in the school taking part in extracurricular music and in turn to take part in more shows/concerts/performances.
- Increase the number and diversity of ensembles in the school to include a range or age-appropriate groups i.e. KS3 choir and KS4 choir.
- Increase the amount of pupils studying the subject at KS4/5 where appropriate.