

Year 7 PE - Dance

Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme? In this learning programme, I will be learning how to successfully and confidently perform in individual sports. Specifically focusing on dance.</p> <p>Where have I seen this learning before? I may have prior knowledge of individuals sports from key stage 2 or from participation outside of school.</p> <p>What could I use it for? It could be used so I can participate in clubs outside of school or extra-curricular clubs within school.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly 	
<p>In LP2.1, I will know:</p> <p>the meaning of the word aesthetic and how to incorporate this into dance; choreography and stimulus; clarity and focus within dance performances;</p>	<p>21/10/24 - (WK 2)</p> <p>-the terms the significance of timing, how motifs can be developed.</p>	<p>Key Vocabulary</p> <p>Aesthetics Stimulus Motifs</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan how to address this.</p>
<p>In LP2.2, I will know:</p> <p>how to use basic timing when listening to music; confidence when discussing expressive movement terminology; expressive movements; also cannon.</p>	<p>04/11/24 - (WK 1)</p> <p>how to develop how to perform basic how to perform movements in unison and</p>	<p>Key Vocabulary</p> <p>Unison Cannon</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan how to address this.</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		<p>Key Vocabulary</p> <p>Choreography</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>In LP2.3, I will know:</p> <p>how to perform a motif and begin to develop expressive movements; how to combine unison and cannon skills into motifs.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Expression Narratives</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>In LP2.4, I will know:</p> <p>the definition of contrasting movements and how they can express a narrative within the motif; expressive movements into a coherent sequence.</p>	<p>25/11/24 - (WK 2)</p> <p>how to accumulate</p>	<p>Key Vocabulary</p> <p>Sequence Mirror</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>In LP2.5, I will know:</p> <p>how to develop motifs further by adding formations into routines; the highlight of the routine and focus on how this demonstrates the narrative to the audience.</p>	<p>02/12/24 - (WK 1)</p> <p>how to discover</p>	<p>Key Vocabulary</p> <p>Formations Routine</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>In LP2.6, I will know:</p> <p>how to analyse others and your own dancing techniques to identify strengths and weaknesses; strengths and weaknesses with a focus on key vocabulary; and master the highlight of the routine when analysing performance to develop leadership and communication skills.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>how to discuss how to develop</p>	<p>Key Vocabulary</p> <p>Refine Leadership Communication</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>In LP2.7, I will know:</p> <p>when rehearsing the routine, focus on the projection and how this will help emphasise the narrative of the performance; how to work as a team to refine individual and group movements.</p>	<p>16/12/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Rehearsing Projection Performance</p>	<p>Homework</p> <p>Reflect on your strengths and weaknesses this week. Make a plan of how to address this.</p>
<p>Resources to support learning: Your LP2 Knowledge Organiser</p>			
<p>FFET Award Challenge for this Learning Programme: Create a training programme to support the development of components of fitness in a sport of your choice.</p>			

