



Year 9 English **Learning Programme 2** The LORIC skill focus for his LP is: ORGANISATION Literacy: Capital letters must be used at the start The Moral Virtues focus for this LP are: COMPASSION and HONESTY of sentences and for the first letter of Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. proper nouns Honesty - the quality of being truthful. Full stops must be used at the end of a What will I be learning about in this Learning Programme? sentence William Shakespeare's play 'Richard III'. Question marks must be used at the end of a question Apostrophes should only be used for Where have I seen this learning before? possession or omission In my Year 7 study of Shakespeare's 'The Tempest' and my Year 8 study of 'Noughts and Crosses'. Days of the week and months must be Key words must be spelled correctly What could I use it for? In my KS4 study of William Shakespeare's 'Macbeth'. the key aspects of historical and social context of the play; Contextual Task how Richard is presented in Act 1, Scene 1; Week 1 Spellings how Richard begins to engineer plots in Act 1. soliloguy Key Vocabulary Knowledge Quiz how to analyse the presentation of key characters in Act 1; how Shakespeare presents the two queens; Week 2 Spellings sovereign how to evaluate the success of Richard's plans. LP2 RLW, I will: 11/11/24 - (WK 2) Complete a revision activity. review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge. 18/11/24 - (WK 1) **Key Vocabulary** how the murder of Clarence is presented in Act 1, Scene 4; Comprehension Task how Shakespeare presents King Edward in Act 2, Scene 1; Week 3 Spellings how Richard feigns grief in Act 2. Extended Task. 25/11/24 - (WK 2) Key Vocabulary now women are presented in Act 2, Scene 4; the significance of the two princes in Act 3, Scene 1; Week 4 Spellings ow Hastings is presented in Act 3. dissemble 02/12/24 - (WK 1) **Key Vocabulary** Character Analysis Task methods used by Richard in Act 3: how Buckingham uses rhetoric to persuade in Act 3. Week 5 Spellings tyrant 09/12/24 - (WK 2) Key Vocabulary Knowledge Quiz why Anne is concerned in Act 4, Scene 1; Week 6 Spellings how Buckingham's fortunes have changed in Act 4, Scene 2. usurp Extended Task 16/12/24 - (WK 1 Extended Writing Task why female characters grieve in Act 4, Scene 4; now Richard behaves as King. Week 7 Spellings seize Resources to support learning: EPC Learning Programme 2 Knowledge Organiser



Complete a context research task on 'The War of the Roses'.