

Year 12 English Literature Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly 	
<p>What will I be learning about in this Learning Programme? I will be focusing on the poetry of Ted Hughes and Sylvia Plath.</p>			
<p>Where have I seen this learning before? In my anthology poetry study in Year 10 and Year 11.</p>			
<p>What could I use it for? I will use this in my Component 1 Poetry Exam.</p>			
In LP2.1, I will know:	21/10/24 - (WK 2)	Key Vocabulary	Homework
<p>how to respond to poetry that is thematically linked; how to explore the theme of identity in Hughes' 'Famous Poet' and 'Jaguar'.</p>		Form	Research the life and work of Hughes and Plath.
In LP2.2, I will know:	04/11/24 - (WK 1)	Key Vocabulary	Homework
<p>how to investigate contextual and biographical details in Plath's 'Daddy' and 'Edge'; how to develop connections between poems based on themes and context.</p>		Structure	Respond to a poem, focusing on AO1 and 2.
LP2 RLW, I will:	11/11/24 - (WK 2)		
<p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		Review	Complete a revision activity.
In LP2.3, I will know:	18/11/24 - (WK 1)	Key Vocabulary	Homework
<p>how to examine the theme of self reflection and perception in Plath's 'Mirror' and 'Face-Lift'; how to investigate how Plath uses varying styles to present her ideas.</p>		Symbolism	Create a contextual analysis of Plath's work.
<p>Extended Task.</p>			
In LP2.4, I will know:	25/11/24 - (WK 2)	Key Vocabulary	Homework
<p>how to explore the sub-text and confessional nature of Hughes' 'Her Husband' and 'Bride and Groom'; how to make secure connections between poems.</p>		Confessional	Respond to a poem, focusing on AO1 and 2.
In LP2.5, I will know:	02/12/24 - (WK 1)	Key Vocabulary	Homework
<p>how to analyse the presentation of love and relationships in Hughes' 'Lovesong'; how to analyse the presentation of childhood and parental relationships in 'Full Moon' and 'Morning Song'.</p>		Imagery	Create a contextual analysis of Hughes' work.
In LP2.6, I will know:	09/12/24 - (WK 2)	Key Vocabulary	Homework
<p>how to explore Plath's perception of love and relationships in 'Spinster'; how to examine the way Hughes uses language and imagery in 'Bayonet Charge' and 'The Scream'.</p>		Imagery	Respond to a poem, focusing on AO1 and 2.
<p>Extended Task.</p>			
In LP2.7, I will know:	16/12/24 - (WK 1)	Key Vocabulary	Homework
<p>how to examine the themes of violence and death in 'Cut' and 'Suicide Off Egg Rock' by Plath; how to make strong and purposeful connections between poems.</p>		Visceral	Respond to a poem, focusing on AO1 and 2.
<p>Resources to support learning: EPC Knowledge Organiser.</p>			
<p>FEET Award Challenge for this Learning Programme: Create a presentation on a theme of your choice, analysing two poems from each collection and making links between them.</p>			

