

## Year 12 English Literature Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b> In this LP I will begin my study of the poetry of Christina Rossetti.</p> <p><b>Where have I seen this learning before?</b> I have already studied poetry in LP1 when I looked at Unseen Poetry. I also studied an anthology of poetry in Year 10 and 11 for my GCSE Literature examinations.</p> <p><b>What could I use it for?</b> I will use this learning for my Component 1 Poetry Examination.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP2.1, I will know:</b></p> <p>how to respond to the poetry of Christina Rossetti; how to explore how Rossetti uses poetic devices in 'Echo'.</p>	<p><b>21/10/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Persona</p>	<p><b>Homework</b></p> <p>Create a contextual biography for Christina Rossetti.</p>
<p><b>In LP2.2, I will know:</b></p> <p>how to explain the significance of death and religion in 'Sweet Death'; how to explain how Rossetti presents women in 'A Triad'.</p>	<p><b>04/11/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Symbolism</p>	<p><b>Homework</b></p> <p>Respond to a named poem question.</p>
<p><b>LP2 RLW, I will:</b></p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>11/11/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Review</p>	<p><b>Homework</b></p> <p>Complete a revision activity.</p>
<p><b>In LP2.3, I will know:</b></p> <p>how to examine Rossetti's use of tone in 'Whatsoever is right, that shall ye receive'; how to analyse the way Rossetti uses metaphor in 'An Apple Gathering'.</p> <p>Extended Task.</p>	<p><b>18/11/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Renunciation</p>	<p><b>Homework</b></p> <p>Apply a range of critical views to a named poem.</p>
<p><b>In LP2.4, I will know:</b></p> <p>how to investigate Rossetti's use of form and structure in 'Up-Hill'; how to explore the contextual significance of Rossetti's 'No, Thank You, John'.</p>	<p><b>25/11/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Pre-Raphaelite</p>	<p><b>Homework</b></p> <p>Annotate the poem 'Twice' focusing on language, form and structure.</p>
<p><b>In LP2.5, I will know:</b></p> <p>how to examine how Rossetti uses extended metaphor in 'Goblin Market'; how to respond to critical receptions of 'Goblin Market'.</p>	<p><b>02/12/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Devotional</p>	<p><b>Homework</b></p> <p>Respond to a question on key themes in two poems.</p>
<p><b>In LP2.6, I will know:</b></p> <p>how to investigate the presence of insecurity and uncertainty in 'Out of the Deep'; how to explore the way Rossetti presents the past in 'Have you Forgotten?'.</p> <p>Extended Task.</p>	<p><b>09/12/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Lexical</p>	<p><b>Homework</b></p> <p>Respond to a named poem question.</p>
<p><b>In LP2.7, I will know:</b></p> <p>how to explore the way in which Rossetti reflects on mortality and memory in 'Remember' and 'From the Antique'; how to respond to Rossetti's use of form and structure in creating meaning.</p>	<p><b>16/12/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Mortality</p>	<p><b>Homework</b></p> <p>Respond to a question on key themes in two poems.</p>
<p><b>Resources to support learning:</b> EPC Knowledge Organiser.</p>		
<p><b>FEET Award Challenge for this Learning Programme:</b> Create a contextual analysis and presentation of the work of Rossetti, focusing on three poems from the collection.</p>		

