



Year 12 DT: Product Design A Level

Learning Programme 2

The LORIC skill focus for his LP is: ORGANISATION

The Moral Virtues focus for this LP are: COMPASSION and HONESTY

Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.

Honesty - the quality of being truthful.

What will I be learning about in this Learning Programme?

The source material (origin) and processing methods of a range of materials used in DT; the classification of material types, properties and uses, focusing on fibres, composites, modern and smart materials. The methods of gaining structural integrity in products. The methods of surface finishing materials. How to demonstrate timber wastage, assembly and finishing processes whilst manufacturing a passive speaker.

At GCSE D&T you will have explored a range of different material types that are used to make products. You will have learnt about the more common materials of timbers, polymers and metals during LP1 of Year 12.

What could I use it for?

You will apply your knowledge in the A Level D&T examination and will utilise your design skills & understanding in the A Level NEA, the Iterative Design

Literacy:

- Capital letters must be used at the start of sentences and for the first letter of proper nouns
- Full stops must be used at the end of a sentence
- Question marks must be used at the end of a question
- Apostrophes should only be used for
- oossession or omission Days of the week and months must be
- Key words must be spelled correctly

LP2.1, I will know:	21/10/24 - (WK 2)	Key Vocabulary	Homework
e origins of natural and synthetic fibres (3.2c), considering environmental impact (3.1a);a.v);			Natural and synthetic fibres.

the origins of natural and synthetic fibres (3.2c), considering environmental impact (3.1a);a.v); what requirements the passive speaker should meet to be successful;

how to present a wide range of original design ideas using suitable 2D and 3D drawing methods and labelling.

Natural

Key Vocabulary the types of natural and synthetic fibres and their properties (5.2a.vi):

how to identify woven, non-woven and bonded textile fabrics and their uses (5.2a.vii).

Synthetic

Develop a selected passive speaker idea

.P2 RLW, I will: 11/11/24 - (WK 2)

review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.

using CAD.

Use revision techniques to prepare for the summative assessment.

Composite materials.

18/11/24 - (WK 1) Key Vocabulary

what a composite material is;

a range of composite materials, their working properties and uses (5.2a.viii);

Composites

Extended Task

my strengths and areas for development from my learning so far, by completing a summative assessment: now to apply a range of workshop processes to mark out, cut and drill the component parts of the passive speaker, as well as assemble with PVA adhesive.

Wastage process

Manufacturing diary to explain processes.

Key Vocabulary Smart and modern materials.

about a range of modern materials and their applications (5.2a.ix);

about a range of smart materials and their applications (5.2a;x);

the design opportunities of using smart and modern technologies in products (6.3a).

Smart materials

how materials are reinforced or stiffened to fulfil structural integrity;

how surface finishes can enable products to function effectively within their surroundings (6.2a, 6.2b);

how to use the sanding disc and abrasive papers to smooth and finalise the surface of the passive speaker.

Structural integrity

Surface finishes

Structural integrity.

Extended Task

16/12/24 - (WK 1)

the different methods of finishing timbers and metals; why polymers do not usually have surface finishes applied. Key Vocabulary

Surface finishes.

The following websites contain extensive revision material and information to increase design & technology subject knowledge:

www.technologystudent.com;

Product design maker YouTube tutorials www.productdesignermaker.com;

Jude Pullen's Lockdown Lectures from Bangor University - YouTube. FET Award Challenge for this Learning Programme

Produce detailed CAD drawings of your passive speaker, to include 3D rendered views, exploded view and orthographic projection.



