

Year 11 English Learning Programme 2

<p>The LORIC skill focus for this LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>What will I be learning about in this Learning Programme? In this LP, I will return to my study of Eduqas Anthology poetry and learn how to approach unseen poetry.</p>		
<p>Where have I seen this learning before? In my Year 10 study of poetry.</p>		
<p>What could I use it for? I will use this knowledge for my GCSE English Literature examination.</p>		
<p>In LP2.1, I will know:</p> <p>how love is presented in 'Sonnet 43'; how relationships are portrayed in 'Valentine'; how to compare how relationships are presented in 'Cozy Apologia'.</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>imagery</p>	<p>Homework</p> <p>Poetry Analysis Task Week 1 Key Quotations</p>
<p>In LP2.2, I will know:</p> <p>how beauty is presented in 'She Walks in Beauty'; how love and loss is presented in 'A Wife in London'; how change is presented in 'As Imperceptibly as Grief'.</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>alliteration</p>	<p>Homework</p> <p>Poetry Analysis Task Week 2 Key Quotations</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>11/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>revision</p>	<p>Homework</p> <p>Complete a revision task.</p>
<p>In LP2.3, I will know:</p> <p>how change is presented in 'Afternoons'; how nature and change is presented in 'Death of a Naturalist'; how to compare the presentation of nature and change in 'Excerpt from the Prelude'.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>assonance</p>	<p>Homework</p> <p>Poetry Comparison Task Week 3 Key Quotations</p>
<p>In LP2.4, I will know:</p> <p>how nature is presented in 'To Autumn'; how to approach English Literature Component 1 sample questions.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>sibilance</p>	<p>Homework</p> <p>Poetic Devices Task Week 4 Key Quotations</p>
<p>In LP2.5, I will know:</p> <p>how to approach unseen poetry.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>enjambment</p>	<p>Homework</p> <p>Knowledge Quiz Week 5 Key Quotations</p>
<p>In LP2.6, I will know:</p> <p>how to compare unseen poems.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>caesura</p>	<p>Homework</p> <p>Revision Knowledge Quiz Week 6 Key Quotations</p>
<p>In LP2.7, I will know:</p> <p>how to respond to English Literature Component 2 unseen poetry questions.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>structure</p>	<p>Homework</p> <p>Unseen Poetry Comparison Task Week 7 Key Quotations</p>
<p>Resources to support learning: EPC Learning Programme 2 Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme: Complete a revision activity.</p>		

