

Year 9 Drama

Learning Programme 2

<p>The LORIC skill focus for this LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Pupils will understand the context of the physical theatre company Frantic Assembly. Pupils will understand the theatrical style of Physical Theatre. Pupils will understand and be able to apply the Physical Theatre techniques of Hymn Hands, Round by through, Chair duets, lifts and Flocking. Pupils will understand how to create Physical theatre performance work. Pupils will understand and be able to create work from a stimulus.</p> <p>Where have I seen this learning before?</p> <p>Pupils have used non naturalistic movement in LP1 and 2 in year 8. Pupils have been introduced to the technique of flocking in LP2 in year 8. This SOL further develops the use of movement. Pupils have used societal issues as stimulus in LP1 and 4 in year 8. This SOL further introduces stimuli.</p> <p>What could I use it for?</p> <p>Physical Theatre is a key theatrical style that is used further in LP4 in year 9. Physical Theatre is a style of theatre used in Ks4 as part of the GCSE course.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP2.1, I will know:</p> <p>the context of Frantic Assembly; I will know and understand the theatrical style of physical theatre; I will know and be able to apply the technique of Hymn hands.</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Physical Theatre</p>	<p>Homework</p> <p>note down your sequence of movements</p>
<p>In LP2.2, I will know:</p> <p>and be able to apply the technique of Round by through; I will know and be able to apply the technique of flocking.</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Round by through</p>	<p>Homework</p> <p>note down your sequence of movements</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP2.3, I will know:</p> <p>how to combine the techniques of hymn hands, round by through and flocking to create a physical theatre performance with meaning.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>choreography</p>	<p>Homework</p> <p>write an evaluation of your combination</p>
<p>In LP2.4, I will know:</p> <p>and be able to apply the technique of chair duets.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Chair duet</p>	<p>Homework</p> <p>watch an example of chair duets</p>
<p>In LP2.5, I will know:</p> <p>how to use transitions and apply these to my chair duet.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Transition</p>	<p>Homework</p> <p>watch the Othello by frantic assembly trailer</p>
<p>In LP2.6, I will know:</p> <p>how to use lifts in my performance.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Flying</p>	<p>Homework</p> <p>write up safety requirements of lifts</p>
<p>In LP2.7, I will know:</p> <p>how to create a physical theatre performance from stimulus; how to develop my physical theatre performance from stimulus to convey a message.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Rehearsal</p>	<p>Homework</p> <p>write an evaluation of your performance.</p>
<p>Resources to support learning:</p> <p>Frantic assembly building blocks videos, Power points.</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>create a portfolio of research about Frantic Assembly.</p>		

