

Year 9 Art Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme? Mythology, Visual communication, Fantasy drawing, Book illustration, Applied Art, Role of artists in story-telling.</p> <p>Where have I seen this learning before? In Year 8 you experimented with mark-making to create texture using wet and dry media; Developed critical understanding of the works of artists ranging from the contemporary to the traditional and created works from your imagination.</p> <p>What could I use it for? Develop analytical thinking; Drawing from imagination; Drawing for purpose; Using wet and dry media to explore mark-making to create texture - Year 10</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP2.1, I will know: 21/10/24 - (WK 2)</p> <p>how to create an appropriate and engaging background for my new project 'Mythical beasts'; how to effectively and accurately use typography to create a title for my page.</p>	<p>Key Vocabulary</p> <p>Mythical</p>	<p>Homework</p> <p>Create a high quality visual collage on the theme Mythical Creatures.</p>
<p>In LP2.2, I will know: 04/11/24 - (WK 1)</p> <p>how to investigate and appraise the qualities of works created by Anne Stokes; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Illustration</p>	<p>Homework</p> <p>Create a pastiche of the work of Anne Stokes using a material of your choice.</p>
<p>LP2 RLW, I will: 11/11/24 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>Key Vocabulary</p> <p>Refine</p>	<p>Homework</p> <p>Review and refine work in response to feedback.</p>
<p>In LP2.3, I will know: 18/11/24 - (WK 1)</p> <p>how to effectively and accurately use the formal elements when creating a pastiche of the work of Anne Stokes; how to develop, express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Appropriate</p>	<p>Homework</p> <p>Create an artist research profile based on the works of Sara Fanelli</p>
<p>In LP2.4, I will know: 25/11/24 - (WK 2)</p> <p>how to investigate and appraise the qualities of works created by Sara Fanelli and John Kenn Mortensen; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Expressive</p>	<p>Homework</p> <p>Create a mark-making study of one of John Kenn Mortensen's illustrations.</p>
<p>In LP2.5, I will know: 02/12/24 - (WK 1)</p> <p>how to use mark making to create texture and mood in my illustrations inspired by the work of John Kenn Mortensen; how to use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils my intentions.</p>	<p>Key Vocabulary</p> <p>Intention</p>	<p>Homework</p> <p>Design your own mythical beast. This can be in either 3dimensional or 2dimensional.</p>
<p>In LP2.6, I will know: 09/12/24 - (WK 2)</p> <p>how to demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise my intentions.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Composition</p>	<p>Homework</p> <p>Create a tonal drawing of a gargoyle.</p>
<p>In LP2.7, I will know: 16/12/24 - (WK 1)</p> <p>how to create a high quality page that demonstrates clear understanding of the project theme and shows a full range of materials inspired by a range of sources.</p>	<p>Key Vocabulary</p> <p>Legend</p>	<p>Homework</p> <p>Create a short story based on one of the monsters you have studied.</p>
<p>Resources to support learning: Knowledge Organisers, Art Club, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>		
<p>FFET Award Challenge for this Learning Programme: Create and participate in the Community Arts Teams Remembrance display.</p>		

