

## Year 8 Music

### Learning Programme 2

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| <p>The LORIC skill focus for his LP is: ORGANISATION<br/>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.<br/>Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b><br/>We will take a journey to North America to explore the blues which features influences from the music of the African people working as slaves in the deep south. A style of music full of emotion and struggles heard through performers.</p> <p><b>Where have I seen this learning before?</b><br/>Knowledge of scales and chords from Y7 will be important where pupils will use the chord progression famous from this style along with the blues scale within melodies and improvisation.</p> <p><b>What could I use it for?</b><br/>Knowledge of scales and chords from Y7 will be important where pupils will use the chord progression famous from this style along with the blues scale within melodies and improvisation.</p> |   | <p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul> |
| <p><b>In LP2.1, I will know:</b> 21/10/24 - (WK 2)</p> <p>how the music of North America was influenced by the slave trade movement;<br/>about the key characteristics through listening to and appraising various pieces of blues</p>  | <p><b>Key Vocabulary</b></p> <p>Slave trade</p>             | <p><b>Homework</b></p> <p>Blues listening task 1</p>  |
| <p><b>In LP2.2, I will know:</b> 04/11/24 - (WK 1)</p> <p>how the music of North America was influenced by the slave trade movement;<br/>about the key characteristics through listening to and appraising various pieces of blues</p>  | <p><b>Key Vocabulary</b></p> <p>12 bar blues</p>            | <p><b>Homework</b></p> <p>Blues listening task 2</p>  |
| <p><b>LP2 RLW, I will:</b> 11/11/24 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>  | <p><b>Key Vocabulary</b></p> <p>Syncopation</p>             |   |
| <p><b>In LP2.3, I will know:</b> 18/11/24 - (WK 1)</p> <p>how to play a blues melody that makes use of the key characteristics of the style;<br/>how to accurately combine melody and chords with a partner or as an ensemble.</p> <p>Extended Task.</p>  | <p><b>Key Vocabulary</b></p> <p>Improvisation</p>           | <p><b>Homework</b></p> <p>Blues listening task 3</p>  |
| <p><b>In LP2.4, I will know:</b> 25/11/24 - (WK 2)</p> <p>what improvisation is as a key performance skill;<br/>how to attempt your own improvisations based around the set blues scale.</p>  | <p><b>Key Vocabulary</b></p> <p>Blues scale</p>             | <p><b>Homework</b></p> <p>Blues listening task 4</p>  |
| <p><b>In LP2.5, I will know:</b> 02/12/24 - (WK 1)</p> <p>my strengths and areas for development for my learning so far.</p>  | <p><b>Key Vocabulary</b></p> <p>Turnaround</p>              | <p><b>Homework</b></p> <p>Blues listening task 5</p>  |
| <p><b>In LP2.6, I will know:</b> 09/12/24 - (WK 2)</p> <p>how to develop your own improvisations using key blues techniques and devices;<br/>what a blues turn-around is and how to use it in our blues performance.</p> <p>Extended Task.</p>  | <p><b>Key Vocabulary</b></p> <p>Pitch bend/crushed note</p> | <p><b>Homework</b></p> <p>Blues listening task 6</p>  |
| <p><b>In LP2.7, I will know:</b> 16/12/24 - (WK 1)</p> <p>how to recognise my areas for development in relation to the four components of blues and refine them.</p>  | <p><b>Key Vocabulary</b></p> <p>Call and response</p>       | <p><b>Homework</b></p> <p>Learning review</p>   |
| <p><b>Resources to support learning:</b><br/>Use of work booklets used in lessons.<br/>Keyboards and guitars.<br/>Teams to access learning resources.<br/>EPC Knowledge Organiser</p>   |   |   |
| <p><b>FFET Award Challenge for this Learning Programme:</b><br/>Create a presentation or fact file about a famous blue musician/artist.</p>   |   |   |

PRT Task 1

PRT Task 2