

## Year 8 Drama

### Learning Programme 2

<p>The LORIC skill focus for this LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>Pupils will learn about the historical context of Shakespeare's Macbeth. Pupils will understand the plot of the play Macbeth. Pupils will understand the key characters in Macbeth. Pupils will understand the themes of the play Macbeth. Pupils will understand the genre of Tragedy. Pupils will understand how to use physical and vocal skills to create character. Pupils will apply the techniques of non naturalistic movement, tableaux, and flocking to the play Macbeth.</p> <p><b>Where have I seen this learning before?</b></p> <p>Pupils have studied the Brechtian techniques of non naturalistic movement, non naturalistic vocal skills and tableaux in LP1. Pupils have studied movement skills in LP1 and LP2 in year 7.</p> <p><b>What could I use it for?</b></p> <p>Shakespeare is studied in English so will provide a grounding in the Tragedy genre. Characterisation skills are used in LP 5 in year 8 and LP1 and 5 in Year 9. In KS4 characterisation skills are needed as part of the GCSE Drama Course.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>Full stops must be used at the end of a sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must be spelled correctly</li> <li>Key words must be spelled correctly</li> </ul>
<p><b>In LP2.1, I will know:</b></p> <p>the historical context of Shakespeare's Macbeth; how to start to explore the characters of Macbeth, Banquo and the Witches; how to apply body language skills to a character.</p>	<p><b>21/10/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Body Language</p>	<p><b>Homework</b></p> <p>Find out 1 fact about Shakespeare</p>
<p><b>In LP2.2, I will know:</b></p> <p>and understand the theme of fate in the play Macbeth; and understand elements of the tragedy genre; how to apply vocal skills to create a character.</p>	<p><b>04/11/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Fate</p>	<p><b>Homework</b></p> <p>Explain the genre of Tragedy to someone.</p>
<p><b>LP2 RLW, I will:</b></p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>11/11/24 - (WK 2)</b></p>	
<p><b>In LP2.3, I will know:</b></p> <p>how to identify and create tension in my performance; and apply body language skills and vocal skills to a scripted performance.</p> <p>Extended Task.</p>	<p><b>18/11/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Tension</p>	<p><b>Homework</b></p> <p>Write a list of the body language skills you used in performance.</p>
<p><b>In LP2.4, I will know:</b></p> <p>and understand the convention of flocking; the motivations of the character of Macbeth; and be able to apply flocking to a scripted section of the play Macbeth.</p>	<p><b>25/11/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Flocking</p>	<p><b>Homework</b></p> <p>Explain what Flocking is to someone.</p>
<p><b>In LP2.5, I will know:</b></p> <p>how to combine flocking with vocal techniques; the motivations of the character of Macbeth.</p>	<p><b>02/12/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Motivation</p>	<p><b>Homework</b></p> <p>Watch a performance of Macbeths Dagger scene.</p>
<p><b>In LP2.6, I will know:</b></p> <p>how to use my voice to convey emotion; how to use non naturalistic movement to convey a message.</p> <p>Extended Task.</p>	<p><b>09/12/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Proxemics</p>	<p><b>Homework</b></p> <p>Write a list of the vocal techniques you used in your performance.</p>
<p><b>In LP2.7, I will know:</b></p> <p>all main characters in Macbeth and their relationships to each other; the plot of Macbeth; how to create symbolism in my performance work; Lady Macbeths motivations; how to apply vocal skills to an abstract performance.</p>	<p><b>16/12/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Abstract Performance</p>	<p><b>Homework</b></p> <p>Watch a performance of Lady Macbeths Out Damned spot monologue.</p>
<p><b>Resources to support learning:</b></p> <p>Macbeth text, Power points, video links of performance of Macbeth</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Design costumes for 3 Key characters from Macbeth.</p>		

PRT Task 1

PRT Task 2